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MARCH 14 / 2002 [54.26]

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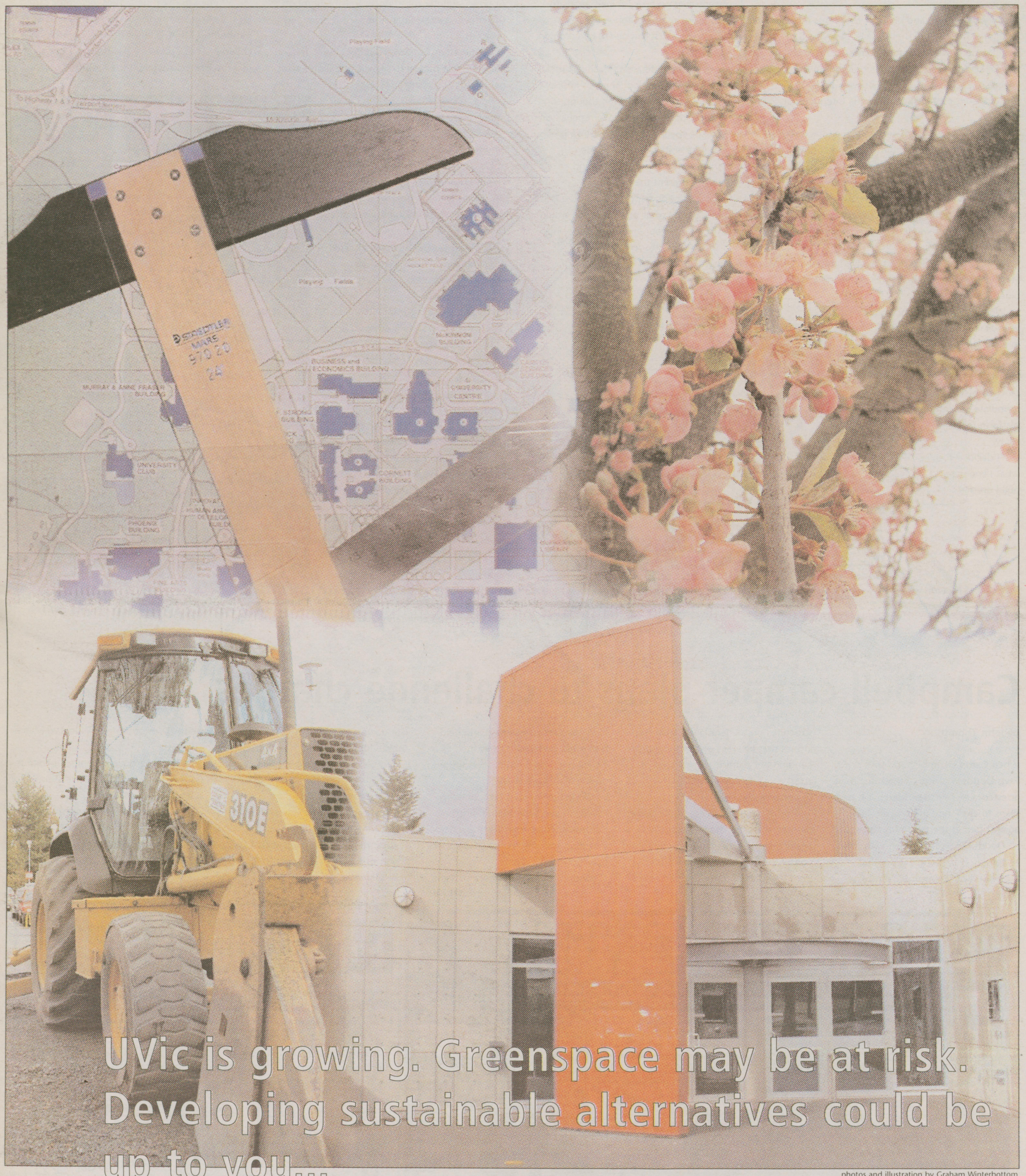

photos and illustration by Graham Winterbottom

UVic is growing. Greenspace may be at risk. Developing sustainable alternatives could be up to you...

see the feature on pages 10 and 11

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PM's seat open to students

by Suzanne Beaubien

The eighth annual "If I were Prime Minister" essay contest kicked off March 1, giving students the opportunity to exchange ideas about Canadian politics.

National college and university students have until June 3 to send in their essays. Last year 850 college and university students entered the eight-year-old contest founded by Magna mogul Frank Stronach. Each of the 11 finalists wins $10,000 and a one-year internship at Magna International Inc.

Magna is a Canadian auto parts manufacturer that offers scholarships, internships and contests to brainy students.

Last year's winner Christina Stachulak is a biochemistry grad from the University of Ottawa. Before beginning her master's next year, she is implementing her winning essay's ideas in two research projects.

While she has never been involved in politics, Stachulak was a member of her university's bioethics society.

When Magna announced last year, Stachulak was working in a lab in Boston. Stachulak used her knowledge of biochemistry to formulate a creative platform for her essay.

"I decided to take what I know and build on that."

She compared Canada to a cell in the human body.

In her essay Stachulak addressed issues of education, health and environment with a strong focus on research and development.

"I concentrated on how I think Canadians need to be more informed about science and technology, so research can be led by common goals."

As one of the essay finalists, Stachulak met Prime Minister Jean Chrétien. She was impressed at his reception to her ideas, even though some of them criticized the current government system.

She said she spent a long time thinking about the topic before writing her essay. She recommends this year's contestants find an original way to present their ideas.

This year's question is, "If you were the Prime Minister of Canada, what political vision would you offer to improve our living standards and ensure a secure and prosperous global community?"

graphic by Joanna Wong

Two-spirited warrior speaks

Chrystos reads to a packed audience at UVic

by David Ball

At times laughter rolled uncontrollably through the crowded lecture hall. It moved like wind, from left to right, front to back.
Other times, as Chrystos read her poetry, the audience was moved to silence. She didn't want people to clap. Instead she asked people to shake their hands in the air in appreciation.

A lot of hands were shaking in the air when Native poet Chrystos spoke at UVic on Monday evening. Hundreds of people came to listen to the award-winning poet who is from the Menominee Nation in Wisconsin but now lives in Washington.

Chrystos describes herself as "Poet Troublemaker Activist Artist." Her poetry blends the political, angry, erotic and painful.

"I started writing when I was nine," she said. "It rhymed. I wrote prayers to the blessed Virgin Mary. They rhymed. Now I take the rhymes out."

Her poetry doesn't rhyme now but it reflects her struggle as an Aboriginal lesbian – what she calls being "two-spirited."

Two-spirited is a term many gay Native people began to use 10 years ago to illustrate cultural difference from mainstream white queer culture.

"In most tribes there was a much more flexible gender system," Chrystos said. "Gender was more about roles and work than it was about sexuality."

Many people in the audience expressed deep admiration for Chrystos and her work. They call her a woman warrior.

"Women in my tribe are respected for caring for the earth," Chrystos said. "There's a sense of motherhood that extends beyond your blood children. That's part of what being a poet is for me – to protect people, to tell the truth."

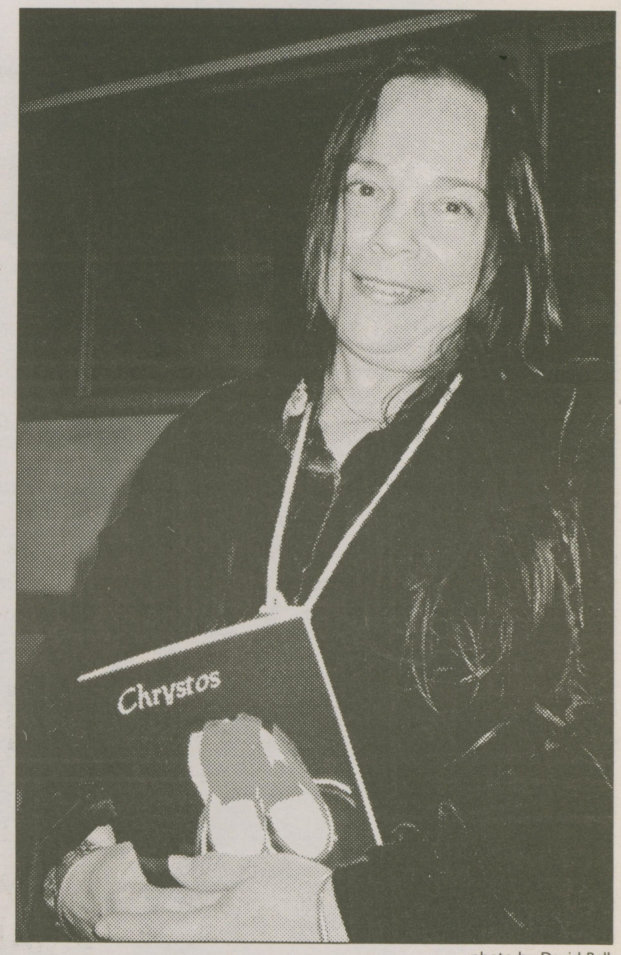

photo by David Ball

Chrystos with her new book of poetry in hand.

Campbell camper plans to challenge charges

by John Thompson

When Camp Campbell was shut down, Tavis Dodds was one of the three men arrested. On Thursday, March 14, he plans to challenge the charges laid against him at the time of his arrest.

Dodds, 26, was charged with failing to comply with a court order that prohibited camping or building structures on the legislature lawn. He argues that he was not camping, only handing out pamphlets, and that his arrest was an infringement on his personal rights.

Dodds is from Vancouver. He came to Victoria during the Feb. 23 rally against the BC Liberal government as part of the Food Not Bombs group from the Mainland. He decided to stay in Victoria for several days and help leaflet but preferred to stay in a downtown hostel rather than sleeping on the legislature lawn.

On the evening of Feb. 26 police moved in and shut down Camp Campbell. Three men were arrested, including one who punched a television cameraman.

Dodd watched the police move in, sat down and was later removed by police for failing to comply with the court order that prohibits camping. He said he was held in custody for 10 hours without any food.

He argues that he was exercising his right to peaceful assembly and expression on the lawn and that the court order does not apply to him. "I got scared and I just sat down," he said. His court date is Thursday, March 14.

"The B.C. government is operating without recognizing the constitution of Canada," he said.

He plans to plant a tulip on the legislature lawn on the day of his court hearing to express "the beauty of defiance."

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Canada's war role dangerous and shameful, says MP

by David Ball

Canada may have forsaken its independence to fight terrorism, said parliamentarian Svend Robinson at a campus talk.

Robinson, a federal member of parliament and the NDP's foreign affairs critic, spoke at an international law conference on March 8.

He criticized the government's response to the events of Sept. 11 as "dangerous and shameful" and said Canadians have been drawn "into the US orbit." Robinson urged young people to get more involved in charting a new political course for Canada.

"One of the big concerns I have is that more and more young people feel a sense of powerlessness," Robinson said. "Fight back, don't surrender. There is power in numbers."

Robinson decried Canada's participation in what he called "an illegal war." He alleged that the government essentially allowed the US to set the Canadian foreign policy agenda.

"The United States is showing total contempt for international law," Robinson said. "This isn't a war. It's a mass sustained assault on [Afghanistan]. I have never been asked to vote on the wisdom of the decision to bomb."

> Why don't we have a global war on poverty? That's the role Canada should be playing.
> *Svend Robinson*

Robinson believes Canada could play a different role on the world stage and he emphasized the need for foreign policy based on peace, justice and the environment.

"Why don't we have a global war on poverty?" said Robinson. "That's the role Canada should be playing."

The veteran MP recently returned from Brazil where he attended the World Social Forum, an annual conference attended by more than 50,000 activists, academics and politicians. The conference, timed to coincide with the World Economic Forum in New York City, explored alternatives to corporate globalization, which Robinson said represent "a growing erosion of sovereignty in the face of corporate power."

Robinson said he was inspired by the thousands of young people from around the world who attended the event in Porto Alegre, Brazil, last month.

The UVic conference was organized by the university's International Law Club, which promotes awareness of international law issues.

Robinson spoke on a panel alongside UBC law professor Maurice Copithorne and Christopher Doll, who represented the humanitarian aid group Doctors Without Borders.

Some of the people at the conference said they hope future events would have more community involvement and participation.

Maia McKinley, who works at Victoria's Inter-Cultural Association (ICA), said she enjoyed the conference but would like to have heard some gender issues reflected in the panel discussion.

"I'd like to see this kind of discussion opened up to the community," she said.

McKinley pointed to the impacts of international policies that disproportionately affect women and children. Several of the conference speakers agreed. They added that 80 per cent of the civilian casualties of war are women and children.

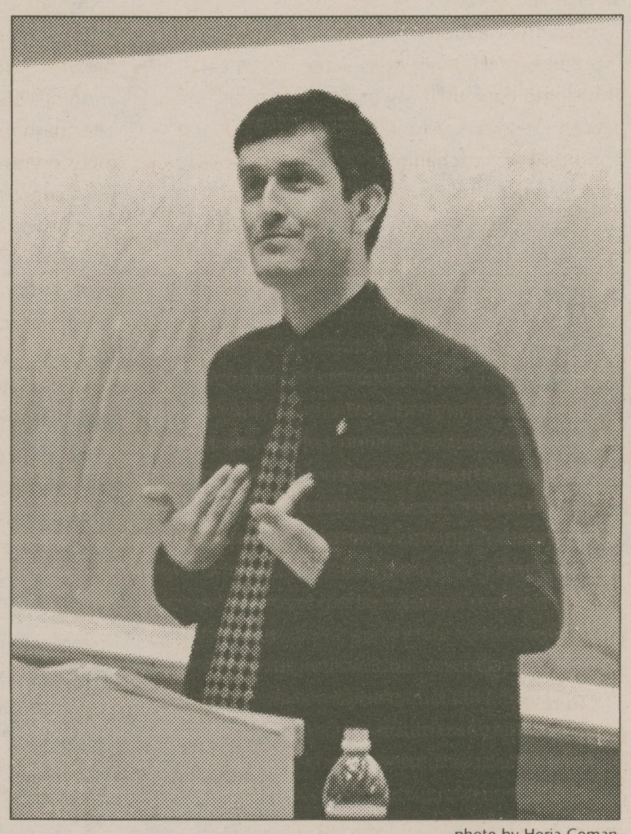

photo by Horia Coman

Svend Robinson speaks candidly at the International Law Conference about the war on terrorism

Law students bring down gavel on government cuts

by Heather Neale

UVic law students are certain the drastic cuts to legal aid services that will take effect on April 1 will shatter social justice in B.C.

The UVic Law Students Society (LSS) is lobbying the provincial government in hopes of reversing the plans to eradicate the Family Advocacy Program, Victims Services and Legal Aid. All of these programs offer free legal and counseling services to single parents, poor families or people fleeing abusive situations.

The society sent a letter to Premier Gordon Campbell on Feb. 4, requesting that he repeal the cuts.

"Please do not sacrifice a just society on the altar of fiscal restraint," the letter read.

The BC Liberals plan to redirect the seven per cent legal services tax, which currently funds the free programs.

"The cuts are patently targeted at constituencies that have paradoxically the least influence and the most at stake," said Ben Berger, president of the LSS.

> Many people think these cuts mean lowering lawyers' pay or refusing criminals access to legal aid, but in fact neither of these groups will be [directly] affected. It is the poor and marginalized who will suffer.
> *Jess Hadley, UVic law student*

After April 1 British Columbians who would normally access one of the programs, must dial a 1-800 number to contact a lawyer or counselor.

Law student Jess Hadley organized, circulated and sent a petition to Campbell opposing the cuts.

"People can't show lawyers their documents over the phone and people with mental illness, for instance, sometimes have trouble communicating over the phone," she said.

Hadley believes the public needs to be clear about how these cuts will deteriorate the province's justice system.

"Many people think these cuts mean lowering lawyers' pay or refusing criminals access to legal aid, but in fact neither of these groups will be [directly] affected," said Hadley. "It is the poor and marginalized who will suffer."

Hadley delivered her petition with 1600 names to Campbell on Feb. 18 and received a "casual" reply from the government, she said.

Besides cuts to programs, the government also plans to phase out small courthouses around B.C.

But Hadley argues for courthouses rather than out-of-court substitutes.

"Mediation is not good in abusive situations because the abused people lose their voice due to the inability to communicate with an abuser in some cases."

So far, the provincial law community has strongly supported Hadley's petition. But Berger is still concerned that the government is pushing full force ahead.

"We're rolling the advocacy rock up the hill and it's just going to keep rolling back," said Berger.

Attorney General Geoff Plant did not return phone calls by press time.

Part of the LSS letter was read aloud by opposition leader Joy MacPhail in a legislature debate Feb. 18.

"What we were trying to do in this motion today was to try to have a discussion to convince the Premier that his draconian, extreme agenda is not working and is hurting British Columbians no matter what riding they live in," said MacPhail during the debate.

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New chair feels he has student support for progressive mandate

by Darren Stewart

Thousands of student voters came out to cast ballots and have their say in who they'd like to see run the UVSS and the SUB next year.

The majority of eligible students also voted "yes" to the one dollar fee levy to provide funding to the Native Student's Union starting next year.

Every Putting Students First slate candidate but one won their election races, with campaign promises to challenge the provincial government by working to reinstate the tuition freeze. They also campaigned to fix battered society finances slowly but surely rather than seek a quick fix.

A host of new faces will join incumbents, Jonas Gifford and Michelle Kinney, to form the new student society.

Troy Sebastian, newly appointed chair of the society, knows he has his work cut out for him but is excited by the opportunities the position brings.

"To my knowledge I'm the first aboriginal student to hold a post like this in this society," he said. Sebastian said he will make sure aboriginal student issues are at the forefront next year, as well as focus on the issues he campaigned on.

"We were obviously given a strong mandate from students interested in maintaining progressive politics and an attention to access to education issues," he said.

Sebastian said slate politics disappeared the night the election campaign ended and the near-sweep will not jeopardize a vigorous democratic process next year.

"Slates are strictly an election thing," he said. "The board thrives with healthy debate and we have a diverse group of people," he said.

Robert Oluka, the UVSS's new director of academics, agreed. "There's a lot of new people this year," he said. "Everybody will start up fresh and slate politics won't matter."

Sebastian said he will continue to work with other student societies in the province as well as the Canadian Federation of Students on various issues affecting students.

"We have a unique opportunity in Victoria because of our proximity to the provincial government," he said. "It's important to take that seriously."

He also plans to fight transit cutbacks that affect bus service to UVic.

"I take the bus to school every day and I see students being left behind, especially at key times of day," he said. "We have to remember that the U-Pass bought BC Transit a lot of new buses and is quite a good thing for them."

Gifford feels like he has the confidence of society members to continue working out the financial debacle that was uncovered this year.

"Obviously it's very easy to blame the incumbent," he said. "But obviously people support me to keep doing what I've been doing. I won by quite a high margin."

Voter turnout was lower than in previous years but both candidates and the electoral officers cite the fact that there was no U-Pass referendum this year as a reason for the lower turnout.

More than 10 per cent of eligible voters filled out ballots this year. Last year 28 per cent of eligible students voted but many just took the time to fill out the referendum form and spoiled their UVSS ballots.

In 1999, when the U-Pass was first introduced, 31 per cent of students voted, which was four times as many as the previous year.

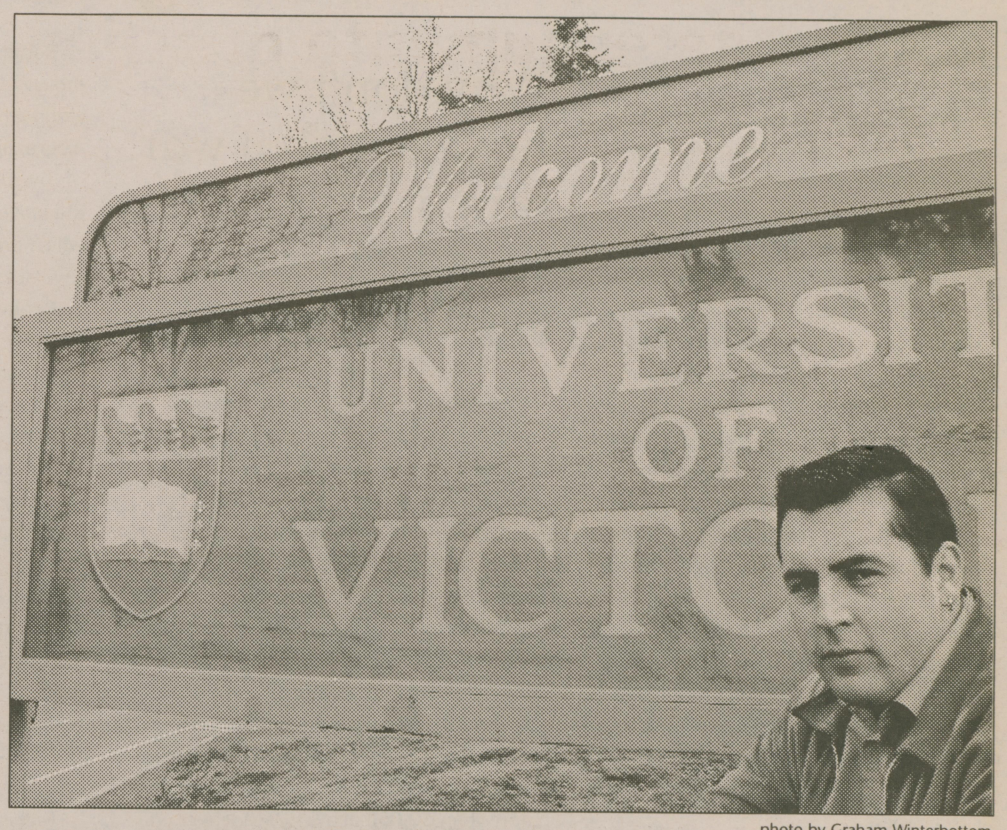

photo by Graham Winterbottom

Meet Troy Sebastian, your new chair of the UVSS. Sebastian said he will focus on ensuring access to education and fighting transit cutbacks next year.

Election Results

These results are approximate and unofficial. Election results will be ratified in two weeks.

Native Students' Union referendum
YES – 1104
NO – 611
spoilt and blank – 33

UVSS Chair
Troy Sebastian (PSF) – 936
Lisa Karoway (TSA) – 634
spoilt and blank – 192

Director of Academics
Robert Oluka (Independent) – 785
Adam Peters (PSF) – 461
Emily Wilson (Ind.) – 374
spoilt and blank – 135

Director of Finance
Jonas Gifford (PSF) – 999
Dallas Henault (TSA) – 566
spoilt and blank – 189

Director of Services
Michelle Kinney (PSF) – 825
Adrien Penland-Viani (Ind.) – 276
Chuck Wooten (TSA) – disqualified

Directors at Large
Jude Coates (PSF) – 742
Andree Vallillee (PSF) – 671
Julie Boyd (PSF) – 638
Erin Mallory (PSF) – 632
Joanna Grove (PSF) – 629
Mark Walsh (PSF) – 586
Glenys Verhulst (PSF) – 575
Scott Payne (PSF) – 537
Geordie Clarke (PSF) – 518
Amanda Prenger (PSF) – 511
Brian Kowalski (PSF) – 485
Adam Beaton (TSA) – 221
Trisha Girard (TSA) – 215
Devin Anderson (Ind.) – 215
Agata Lis (TSA) – 206
Erik Bekker (TSA) – 206
Neal Evans (TSA) – 178
Spencer Sproule (TSA) – 173
Jordan Holley (TSA) – 164
Brett Smith (Ind) – disqualified

Disqualified candidate loses appeal

by Suzanne Beaubien

Chuck Wootten lost his appeal to the student society electoral committee. Wootten was disqualified as a director of services candidate during campaigns after allegedly breaking the committee's campaigning rules eight to ten times.

The electoral committee initially restricted Wootten from campaigning after he hung up a large banner, "Vote Chuck for Coke Club President," between two trees on Ring Road.

The committee deemed the banner "cross-campaigning" and electoral officer, Sarah Beaman ordered Wootten to take down all his posters and banners before the following morning, March 6.

Beaman made the decision to disqualify Wootten on March 7, after she found several of his posters still up around campus.

"We gave him a lot of chances," she said. "We obviously don't want to see people disqualified. But there's nothing we can do when they break the rules."

Wootten, who ran under the Student Alternative slate, said he thought he took down all his posters and didn't know about the reposted ones.

"I thought I was abiding by the rules," he said. "I tried to take down every poster possible."

Wootten also said he thinks the electoral committee overstepped their bounds especially since his posters had been stamped by Student and Ancillary Services. Last year Wootten ran for director of services and was reprimanded for breaking campaign rules after somebody ran a large "Vote Chuck" banner up a campus flag pole. While he wasn't disqualified, his campaign privileges were taken away.

Beaman said the electoral committee will make some minor clarifications to electoral policy, to reduce the number of infractions during future campaigns.

Director at large candidate Brett Smith was also disqualified from the election. He allegedly broke the rules after posting an unapproved Web site before the campaign period started.

The Martlet **apololgizes for any inconvenience and harm caused by unsubstantiated claims in the letter to the editor on March 7, from the UVSS Women's Centre and the Pride Collective, to Lisa Karoway, Trisha Girard and Agata Lis, all members of the Student Alternative slate, running in the UVSS 2002 student elections.**

Underdog Oluka ready to take post after election upset

by Suzanne Beaubien

One of the most closely contested races this election defied political predictions.

Independent newcomer Robert Oluka won his seat as next year's director of academics beating out dedicated board member, Adam Peters and fellow independent Emily Wilson. Campaigns from the three candidates didn't show any firework-like battles for other positions.

The elated Oluka said he had no idea that he would win but he's ready for the post.

"I'll have to do a lot of extra research," he said. "I want to push my platform but I also want to implement my opponents' ideas."

Respect for both Peters and Wilson made it hard to run against them, Oluka said.

Shortly after the election, Oluka met with Wilson to discuss how he can integrate her ideas into his agenda.

"It's a good idea," said Oluka. "Regardless of who won, we should get together to share our ideas."

Although Peters is graduating this April, Oluka hopes to tap him for ideas and information.

"Adam Peters is a gentleman," said Oluka about his opponent. "The day after the election he emailed me and said 'let's get going, there's a lot of people you have to meet,'" said Oluka.

Peters said he offered Oluka the best.

"We ran a very clean election and everybody was very amicable."

Peters devoted many volunteer hours to this year's society and was an integral part of Jonas Gifford's finance committee over the chaotic past few months.

"I'm proud of all the work I did for the society this year," he said.

Peters developed a relationship as a watchdog on this year's board, where he served as an independent director at large. He campaigned this year on his perfect attendance record at board meetings. He will graduate this year with a degree in political science and plans to seek work out of province in the public sector.

Oluka said his biggest goal for next year is to get more people involved in the UVSS. He said he will focus on first and second year students in order to make participation in the UVSS a "habit" by third and fourth year.

Oluka plans to work with resident advisors to spread information on UVSS events.

While he wasn't sure what the results would be during the campaign period, Oluka hoped his original ideas would win him votes.

He was the only candidate to create a Web site that displayed his platform. By the second day of the campaign his site logged 200 visitors.

"It gets you to really know the candidates and their platform, not just their slate."

Oluka assumes his role as director of academics on May 1.

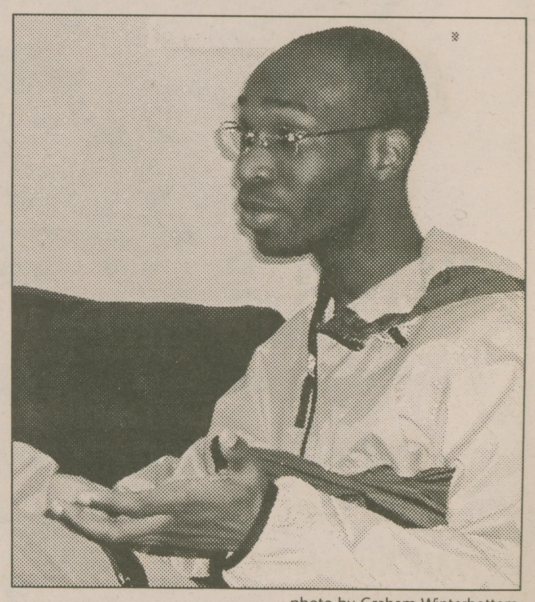

photo by Graham Winterbottom

Robert Oluka, who won as an independent, brings fresh ideas and a new face to the UVSS board.

Elections BC cuts put fairness of treaty referendum into question

by Kevin Groves

The downsizing of Elections B.C. has left some people questioning its ability to properly administer the imminent native treaty referendum.

Elections B.C. has to cut 45 per cent of its budget by 2005, by which time the provincial government plans to have balanced its books, said elections spokeswoman Jennifer Miller.

But in the meantime Elections B.C. must administer the referendum, which she said will be implemented sometime this month.

The $9-million effort will take eight weeks and requires that about 150 staff be hired, said Miller.

"We are being funded for this referendum, but it doesn't mean we can keep the entire $9 million if we don't spend it all," she said.

Miller added that Elections B.C. has never conducted a province-wide mail-out referendum before. About 2.5 million registered voters will have to be reached by mail and once returned, each question is checked and all voters verified.

Only 100,000 mail-out ballots have ever been sent out by Elections B.C. at one time.

Norman Ruff, a UVic political scientist, said he expects the interpretation of the referendum results to be problematic.

Troy Sebastian, member of UVic's Native Student Union and incoming UVSS chair, said the referendum results might be used to give the B.C. government better leverage at the treaty negotiation table.

"Right now the more things get stalled in the treaty negotiation process, the more likely the province's courts will rule in favour of First Nations when they use methods like litigation," Sebastian said. "So the referendum is really about giving the government the tools it needs to prevent these kinds of victories from happening again."

Recently, members of the Haida Nation went to B.C.'s law courts to secure their ownership of the Queen Charlotte Islands, the area where the B.C. government would like to begin offshore oil development. The court ruled that the legislature had to come to a satisfactory agreement with the Haida Nation before any drill bits could strike the ocean floor.

Christopher Collison, a member of the Haida Nation, said the referendum would likely encourage B.C.'s First Nations to take direct action in the future.

"I should hope that the results of this referendum will help natives open their eyes to the reality of how flawed the treaty process is," he said.

Already, B.C.'s First Nations have threatened civil disobedience if the government uses the referendum results to affect treaty negotiations. The Assembly of First Nations recently wrote a 10-page confidential document, discussing actions they will likely take.

If the document's proposals were adopted, native protest would begin the day Premier Gordon Campbell announced the start-date of the referendum. According to the document, businesses would be disrupted in an effort to persuade the B.C. government to negotiate treaties seriously.

First Nations will also consider one-day boat blockades at entrances to Vancouver, Victoria and Prince Rupert harbours.

Collison could not say what the likely outcome of the treaty referendum will be, both in the ballot box and on the street.

"You can't gauge what's going to happen because we still don't even know what the exact questions are going to be," he said.

Sebastian had a cynical view of the entire process.

"Clearly this referendum has been designed to extinguish aboriginal land claims," said Sebastian.

"If these cuts are part of the government's solution, B.C.'s First Nations will use other means to make their voices heard."

Victorians march for a free Tibet

by Jeff Andrew

Last Saturday a small but determined group of students and Vancouver Island residents took to the streets for the annual Peace Walk For Tibet.

The march, which ran from Centennial Square to the B.C. legislature, drew about 150 people.

The march kicked off when the Runners of Compassion, a group of athletes who support humanitarian causes, reached the square. They jogged from the top of Mt. Douglas and waved the Tibetan flag.

At the legislature a variety of speakers inspired the crowd to continue their support for Tibet.

"The atrocities that are being committed in Tibet have gone on far too long," said Judy Tethong, vice-president of the Canada Tibet Committee, which organized the event.

Tibet, a once-independent nation perched atop the Himalayas in central Asia, was illegally invaded by the Peoples Liberation Army of China in 1949. The Chinese government, led by then-Communist Party Chairman Mao Tse-Tung, outlawed religion and began a brutal campaign of religious and political oppression that continues today.

The Peace Walk, celebrated in cities all over the world, commemorates the day in 1959 when an anti-Chinese revolt broke out in the capital city of Lhasa. The consequent violence left tens of thousands of Tibetans dead and forced the Dalai Lama, Tibet's spiritual and political leader to flee the country.

Tethong proceeded to say the situation in Tibet had worsened in recent years, as Chinese President Jiang Zemin works to tighten China's grip on the country.

She also lashed out at Canada's national Liberal Party for its laissez-faire treatment of China's human rights abuses and the political road blocks that obstructed her group's plans to arrange a meeting between Prime Minister Chrétien and the Dalai Lama.

> You don't need to be a rocket scientist to see that this is a just cause.
>
> *Judy Tethong*

"We should not have to lobby our leaders to meet with a Nobel Prize winner," she said.

The Dalai Lama won the prize in 1989.

The Chinese government considers the Dalai Lama a separatist criminal and made it illegal for Tibetans to speak of him or even carry his picture.

But not all of Canada's politicians were reluctant to take a stand on Tibet. Keith Martin, MP for Esquimalt-Juan De Fuca, took the microphone to give a short speech in condemnation of the Chinese and praised those present at the rally for speaking out on behalf of Tibetans.

"The Tibetans have been robbed of the right to speak out," he said. "But we are giving them a voice today and we will continue to give them a voice until China gets out of Tibet."

"You don't need to be a rocket scientist to see that this is a just cause," said Judy Tethong.

Other speakers included Tibetan exiles living in Victoria and members of the UVic chapter of Students For A Free Tibet. Since 1959 over 6,000 Buddhist monasteries have been destroyed and an estimated 1.2 million people have died as a result of the occupation.

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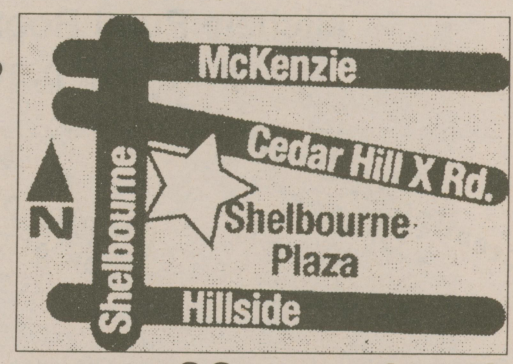

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19 MERCHANTS & SERVICES TO SERVE YOUR NEEDS

Earthquake plan not clear for students

by Ashley Horton

A year after last February's earthquake neither students nor administrators are clear on who is responsible for coordinating response to such an emergency.

With no individual or department in total control of earthquake preparedness, David Clode, executive director of Student and Ancillary Services, acknowledged that UVic is not adequately prepared for an earthquake.

Daphne Donaldson, UVic's former emergency planner, agreed. She said the lack of emergency information available to students needs to be addressed.

Red and white "flip-books" are currently available on campus by payphones, elevators and on some faculty desks. The books contain information on evacuation procedures, fire safety, first aid, as well as emergency contact numbers.

But Donaldson said even with signs posted, many students don't know what the books are for.

Furthermore, the *Emergency Management Plan* is available to students if they ask for it.

While UVic has a detailed emergency preparation Web site, students have to surf through various Web pages before they can link to it.

In past years UVic offered an emergency awareness week in the SUB

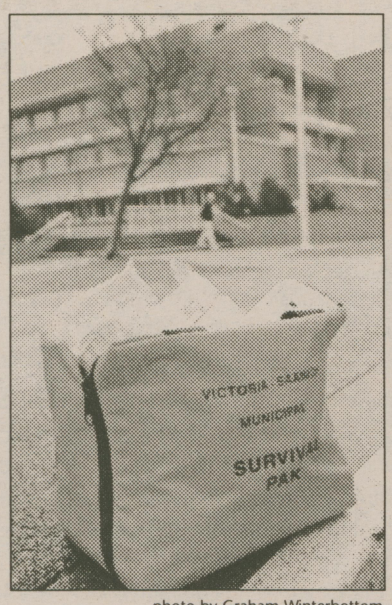

photo by Graham Winterbottom

but it has since been discontinued due to lack of interest.

"There is no limit to what can be done," said Donald Lovell, manager of campus planning at Facilities Management. "It just takes people who are interested in it."

But Clode said there are too many other things to do, such as operate UVic on a day-to-day basis.

He said staff and volunteers at Emergency Social Services, which would provide health care and counseling to students and staff in an earthquake, work full time and can't leave their day-to-day responsibilities to prepare for an emergency.

This year health and counseling services have been especially swamped, said Clode.

"If I pulled people away from their normal jobs, they'd think I was crazy," Clode said.

Whenever Student and Ancillary Services receives extra money, they hire a Work Study student to "come back to basics," Clode said.

But over the last couple of years there have been no Work Study positions available.

He added that there is a 75 per cent chance that any major emergency will occur during the university's non-working hours, such as in the middle of the night.

Students in residence would likely turn to resident advisors for help in an emergency. The advisors received instruction on how to deal with an emergency at the beginning of the year.

"A student in residence will have expectations to have meals and a place to live," said Lovell, but quickly added that students are expected to leave campus if at all possible. "It's not like elementary or high school, where we take names and hold them until their parents arrive."

While the university will support students in an earthquake or other emergency, Clode said the ultimate responsibility falls on the individual.

"This is an adult community," Clode said. "If you're not an adult when you come here, you soon will be."

Government allocates funds to homeless programs

by Matt Bigelow

The federal government has set aside $953,289 in funding for homeless programs in Victoria.

The money will be used to assist local shelters, fund life skills programs and aid single mothers and homeless families across the city.

"This is not an issue of charity, we do it because it's the right thing to do, and it also makes economic sense," said Chris Coleman, co-chair to the Victoria Steering Committee on Homelessness.

The funding will come from the Supporting Communities Partnership Initiative (SCPI) and Youth Homelessness Allocations under the National Homelessness Initiative.

This money will be spent over the period of three years. $129,446 will go towards the Burnside Gorge Community Association to help single parent families. $153,145 will go to the Victoria Cool Aid Society to support a life skills program and community development work. And $250,000 will be donated to the Upper Room Society for the procurement of a 21-bed short-term shelter and inner city drop-in centre that is expected to aid 800 people per year. The rest of the funding will be distributed to six other associations.

No plans have been made to allocate more funding after 2003.

There are 1,500 homeless in Victoria and the number is rising, said Minister David Anderson. Currently there are only 25 shelter beds to accommodate the homeless at the Cool Aid Shelter.

The term 'homeless' has been expanded to include both couch surfers and people residing in crises shelters. Also included in this term are 11 families living in cars in the Burnside Gorge.

But some homeless people in Victoria aren't so excited about the new government funding. Gary*, a middle-aged homeless man, said government plans to combat homelessness are too fragmented and don't focus on individuals. "There are many types of homeless and I doubt that I'll see any change," he said.

Yann Bchartier, another homeless man living in Victoria, said that more focus should be on rent control and affordable housing. "Landlords take advantage, they'll charge $325 per month for a hole in the wall where as it should be $100 [per month]," he said. Bchartier is also skeptical that the changes will affect him.

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NEWS BRIEFS

Can you spare a signature?

by John Thompson

Victoria's street youth are petitioning for their right to camp outside. Besides asking for change, they are now also collecting signatures.

The petition requests city council amend the city bylaw that prohibits camping within the city limits. Street youth and students have both been working together to collect signatures, which will be presented to city council on Thursday, March 14.

"There was solidarity built between students and street youth at Camp Campbell," said Justine Starke, a fourth year UVic Geography student. "It's like a bridge."

Since Camp Campbell was dismantled, Starke said the street youth have been without a place to cook, sleep and eat. She also said there has been increased pressure from police for them to move from the beaches and parks where they sleep.

"Since the disassemblement of Camp Campbell, they've been increasingly harassed by police," she said.

Starke said she understands why there are concerns that some people will abuse the right to camp within the city, but argues the benefits outweigh the costs.

"I think its a basic human right to sleep outside," she said.

City council meets at 7 p.m. on Thursday, March 14,

Students launch fundraiser

by Suzanne Beaubien

UVic students are planning to fundraise for Medieval Studies sessional instructor Linda Olson after her home was destroyed.

Olson's trailer burnt down last week, which left her in her bathrobe on the lawn. As a sessional instructor, Olson has no office on campus. All her books and work were in the trailer, which included 177 library books.

This weekend the Society for Creative Anachronism will hold a silent auction and a bake sale at a tournament in Seattle to raise money for Olson.

Rose Shawlee has asked businesses and students to make donations in whatever size they can afford.

"There are 18,000 students at UVic. If they each gave a dollar, that's $18,000," she said.

Shawlee said Olson remains a remarkable teacher who always gives her time and energy to her students. Last year she started a medieval Latin club because some of her students expressed interest.

"She always has the time to help her students. It would be a shame if no one helped her now," said Shawlee.

Silver Spray back for reapplication

by John Thompson

Students and professors from UVic raised concerns about the Silver Spray development at a March 6 public hearing.

The contentious development plan was rejected over one year ago, but developer Michael Thornton has re-submitted his application to rezone the land, with plans to build a golf-course, marina and housing projects.

The Silver Spray lands occupy the southernmost tip of Vancouver Island, extending from Sooke Inlet and sitting adjacent to the East Sooke Regional Park. Because the area is unincorporated, it does not fall under municipal jurisdiction. Instead, development is guided by the Capital Regional District (CRD) land-use plan. Changes to the plan are considered by a panel of officials from the surrounding municipalities.

The development proposal has divided many East Sooke residents.

Those in favour of Silver Spray argue it will provide much needed jobs, a new water supply and improved roads. Critics charge that the project is environmentally insensitive and are also concerned how the application process itself is being handled.

Gloria Snively, an education professor from UVic, said Thornton's development plans will harm the surrounding environment, despite the project's image as an "eco-lodge."

"What he really has here is a high-density development proposal," she said. The area is a nesting ground for Cormorants, and Snively is concerned about the development's effects on the surrounding shoreline.

Juvenile salmon currently swim into the basin by the shoreline, feeding in the eel grass. Snively fears pollution from the marina will kill the eel grass and disrupt the habitat of the salmon.

"They're going to end up swimming into this marina," she said.

Snively also said the CRD advisory panel has been restructured over the past year. The panel now consists of four, rather than eight people, and excludes three of the four people originally opposed to the project.

While there was not an overwhelming show of opposition during the March 8 public hearing, Snively said the onus is on Thornton to prove the community supports him.

"He hasn't proved broad public support from the people of East Sooke," she said.

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Law school weighing hefty fee hike

by Julian Cheung

EDMONTON (CUP) – The law school at the University of Alberta is considering massive tuition fee hikes that could see fees nearly double in coming years.

Faculty of Law Dean Lewis Klar said stories in the *Edmonton Journal*, suggesting an increase had already been ratified are incorrect, although he confirmed a hefty fee jump is under discussion.

"It's merely something we're considering, not something that's been done. This has to go through all the university channels before it's adopted," Klar said.

The proposed differential fee increase would raise tuition to about $9,000 per year. Klar said the increase is needed to hire more full-time faculty in the face of decreasing revenue. According to Klar, an increase in law tuition would also mean more money to support students with financial needs through bursaries.

Klar, whose term as dean ends in four months, hopes to present a plan to the university's faculty council before the end of the semester.

"We've gone through 10 years of little to no funding increase and now we're facing budget cuts.

"Over the next four years, the law faculty will have its budget reduced by an equivalent of 2.5 full-time academic positions. The U of A already has one of the worst faculty-student ratios of any Canadian law school, but if we don't increase funding, we'll start losing faculty members."

The U of T law faculty council recently approved a plan to increase tuition fees there from $12,000 to $22,000 over the next five years. However, the university's governing council must approve the plan before it can be implemented.

Klar admitted the U of T's proposal puts pressure on the U of A.

"You're hiring faculty from the same pool of people, so you do have to compete with other law schools."

Law schools at other universities have indicated substantial tuition increases may be necessary in future years, including York, Queen's and the University of Calgary.

The tuition increases raised access issues, but law faculties do not believe increased tuition fees necessarily equals decreased accessibility.

"Whenever we think about differential fees, we think about how we can deal with the question of access to law school, so people are not excluded from coming because of the fee," said Patricia Hughes, dean of law at the University of Calgary.

U of A law students had mixed reactions to news of the proposed hike.

Third-year law student Moira Váne worried the increases would reduce student diversity, thereby reducing the high quality of education she said she finds at the U of A.

"I would argue that the education that we receive here is far superior because of the fact we have such a diverse student body. Although they may encounter difficulties paying their tuition [right now], I think it's still a reasonable amount."

But third-year law student Leigh Peters argued the tuition increase is both necessary and appropriate.

"Increased tuition leads to better profs, better technology in the faculty. We have to consider things like inflation."

"I think we do run the risk of falling behind if we say we are incapable of competing with other schools," Peters said.

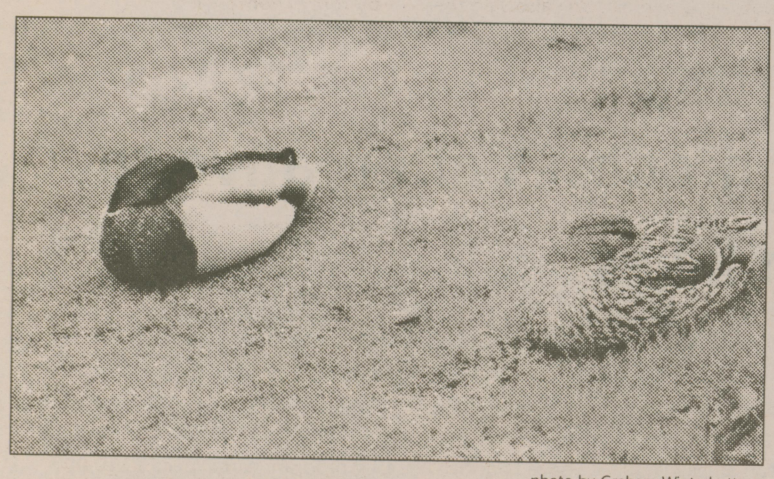

photo by Graham Winterbottom

Campus ducks take a break between classes for a snooze on the field.

U of A students brew pollution solution

by Kristine Owram

EDMONTON (CUP) – Leave it to engineers to try and solve the world's pollution problems . . . with beer.

University of Alberta civil engineers Dan Smith, Kevin Biggar and Dave Sego are focusing on a process called freeze separation to remove pollutants from colder environments.

The process, said Biggar, is comparable to the formation of ice beer – a Canadian invention where beer is cooled until ice crystals form, leaving behind a more potent alcoholic beverage.

"The beauty of this method is that it's cheap," said Biggar. "Mother Nature provides us with the energy to freeze the contaminated water, leaving behind a much cleaner ice that can then melt and be drained away."

This method of contaminant removal is particularly important to colder regions such as Canada.

Research has shown that pollutants do not break down as easily in cold temperatures.

Freeze separation could have far-reaching impacts on important Canadian environmental issues, such as the treatment of polluted water from the oil sands in Northern Alberta.

The technique of partially freezing contaminated water, removing the slush and leaving behind a concentrated mixture of pollutants, was first explored in the mid-1980s. Smith and a group of civil engineers from the U of A were working at Slave Lake and discovered the benefits of the freeze separation method.

"Just downstream from Fort Smith there is a massive amount of slush underneath the ice cover, which we discovered is very contaminant-free.

"That was when we first started talking about [freeze separation]," said Smith.

Although effective in certain areas, the application of freeze separation has limitations. The method needs large storage volume for processing materials and the contaminants left over at the end. As well, removed pollutants have to be treated and disposed of.

Smith noted more obvious restrictions to the process.

"This Canadian-developed technology works quite well in Canada and other areas of the world that have a sufficient amount of cold temperatures making it worthwhile to store the waste," said Smith. "The only problem is the warmer months of the year when an alternate treatment system is necessary."

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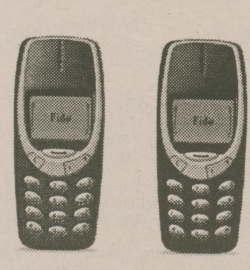

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EDITORIAL

Where would all the bunnies go?

Imagine UVic without Mystic Vale.

Imagine our campus without the grassy commons at its centre increasingly filled with lounging bodies as spring and exams approach and fresh air becomes a more-sought-after commodity than ever.

Imagine cement walls as far as the eye can see.

Imagine.

UVic's Campus Development Plan is currently under review for the first time in 40 years. A lot has changed since 1961. Forty years ago there was ample green space, rolling expanses of land surrounding the campus. Campus planning then could easily accommodate sprawling one, two or three storey buildings without second thought.

With green space being decreased around the globe we need to think differently about the physical structure of our campus community.

Spaces and the people who inhabit them directly affect each other. Do we want to go to school at an institution or do we want to live in a community? Arguably most of us spend more time on campus than anywhere else in this city so why not consider this when planning for the future?

Why not bring back the postal outlet at Finnerty's, get rid of Mac's Grill which overlaps in food selection with the University Centre cafeteria anyway and put in a small grocery store. How about putting something like Green Cuisine into Caddy's Pub and a Credit Union at the student info booth space in the University Centre. Why not avoid building new buildings or, if we must build, let's build high rather than wide.

Leave the trees. Leave the grass. We students already spend so little time outside in nature that dashing out of Clearihue and sprawling on the grass or sitting back against bark for even just a few minutes can be revitalizing in the midst of a hectic inside day.

And besides, if we get rid of all our green spaces, where would the bunnies go?

Bush and Blair for Nobel Peace Prize

The Martlet raised the ire of a lot of people after Sept. 11 when, while the tower ruins still smouldered, our editorial reminded people about the naughty things the United States has done.

We admit, that was insensitive. Maybe it's time that we at *the Martlet* had a change of heart.

We decided to endorse the nomination of President George W. Bush and British prime minister Tony Blair for the Nobel Peace Prize.

Why not?

The two world leaders were nominated for this year's Nobel Peace Prize by a right-wing politician in Norway. We're serious. The prestigious peace award recognizes valiant work towards "the abolition or reduction of standing armies and for the holding and promotion of peace congresses." The winner will have displayed outstanding ability in their work towards "the fraternity of nations."

fra-ter-ni-ty n. 1. The state of being brothers; also the quality or spirit of fraternal regard or affection (Canadian College Dictionary).

Both Blair and Bush are men – which means we can't rule out the possibility of them being brothers (assuming they are, in fact, men).

But fraternity between nations? We're going to overlook the fact that Blair has ordered more military actions than any UK leader since World War II and Bush is pumping billions into military spending, while American education funding dwindles, and salivating over his next bold move.

So they killed an awful lot of civilians in Afghanistan.

Dingalingaling-dangdoo. We say god bless them.

Let's keep in mind, 80 per cent of those innocent civilians are women and children, so we can't quite discard the brotherhood idea just yet.

Lighten up. Boys will be boys. Let's look at some of the good things these two have accomplished.

Mr. Bush's country was attacked, which probably means he's a good guy in the scheme of good versus evil. After all, only good guys get attacked.

Bad guys get justice and collateral damage.

Mr. Bush saved our oil industries, economies and well-deserved lifestyles of excess from the wrath of the Kyoto Protocol on climate change (thanks Mr. Bush).

Mr. Blair and Mr. Bush were kind enough to drop pretty yellow plastic packages of peanut butter and crackers for those starving Afghans (just after scattering pretty yellow plastic cluster bombs).

Thanks again, Mr. Blair and Mr. Bush.

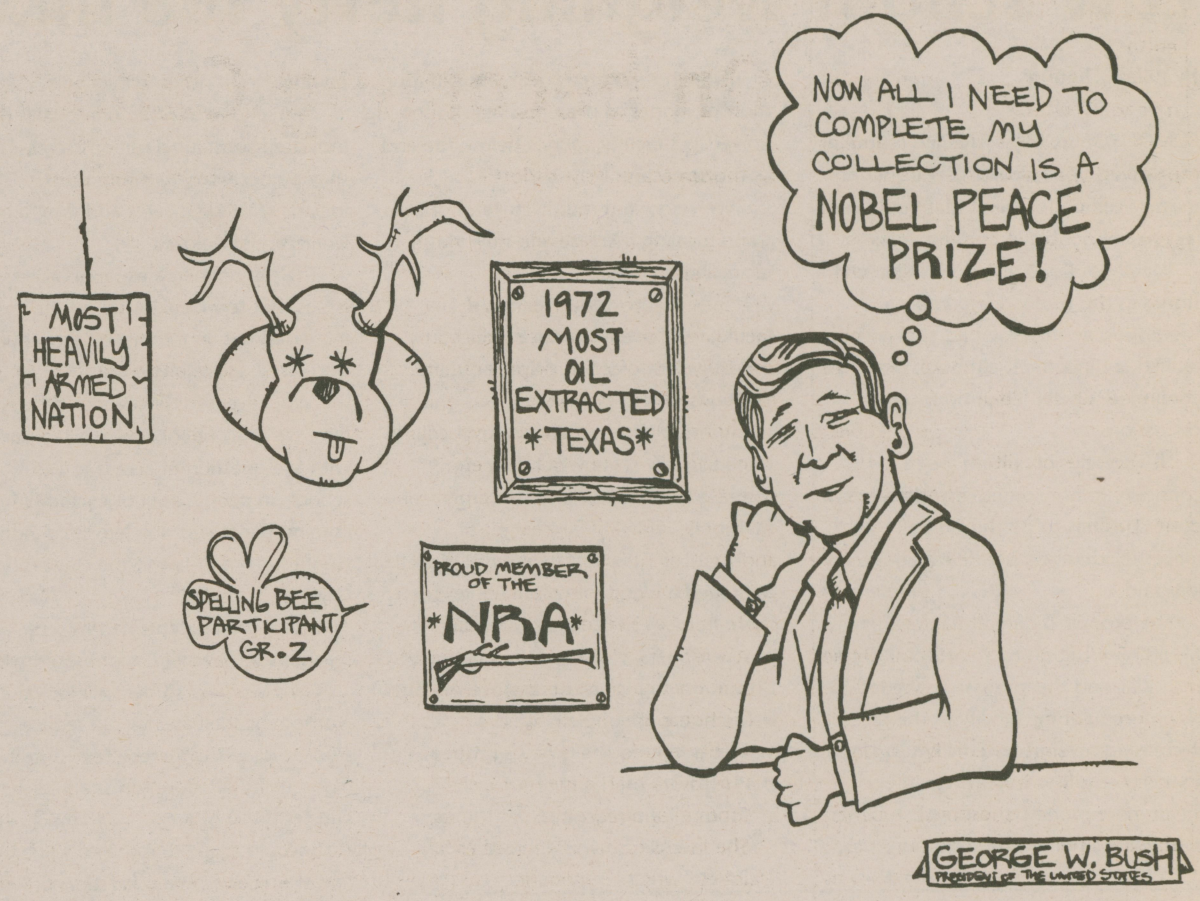
And just to add a little flavour to their fraternal shenanigans, Mr. Bush peppered his reasoning with good old-fashioned religious imagery: good vs. evil, "Osama has no soul," and of course, the crusade. We all loved the crusades, didn't we?

With all this talk, who would have thought Bush and Osama were on opposite sides! Now that's fraternal. How about Bush, Blair and Osama for the Nobel Peace Prize?!

Now there's an idea.

Editorial topics are decided on by staff at editorial meetings, every Monday at 12:30 p.m. in SUB b110a. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read? Write, write, write, gimme gimme gimme: **martlet@uvic.ca**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STUDENT VOICE

Board member proposes alternative to massive tuition hikes

by Morgan Stewart

The University of Victoria administration has put forward a budget that would see massive tuition hikes implemented starting this summer. These hikes would mean at least a 30 per cent raise for non-professional programs and even larger differential fees for nursing, law, education, commerce, engineering, etc. The administration suggested that tuition fees will more than double by the 2004-2005 school year.

Last weekend the University of British Columbia's proposed list of tuition hikes made it into the *Vancouver Sun*. Anybody who thought the student movement was being alarmist should look at the proposed 321 per cent tuition hike in the MBA program or the 22 per cent tuition hike for an average arts degree to acknowledge that massive tuition fee raises are a reality without a tuition freeze.

But UVic's administrators are not entirely to blame. After funding a tuition fee freeze for six years and implementing the current year's five per cent tuition fee reduction, the new B.C. Liberal government lifted the floodgates on tuition while freezing the provincial grant that makes up the majority of the University's revenue. Without inflationary increases in the provincial grant, University administrators have decided tuition fees must be increased to cover all the inflationary pressures and increased spending for the entire university. Yet, it is the UVic administration's flawed approach that makes such massive tuition hikes a reality.

UVic's administration has authored a 38-page discussion paper for the Board of Governors who has the ultimate authority to set tuition fees.

Based on this report (and specifically the detailed three-year budget on page 37 of the paper) an alternate budget has been drafted that would see tuition fees at 2000-2001 levels (before the five per cent fully funded cut), increased by two per cent and then increased by inflation each year. Philosophically these increases run counter to the long-term goal of the total elimination of tuition fees.

This alternative acknowledges that without some external sources of funding, tuition fees must be increased to stop substantial cutbacks to the core of the university. Student financial assistance is increased (doubled over four years) in the administration's proposed budget. This is paid for, however, by over $4.2 million in increased tuition fees that it is meant to offset. That is more than a 10 per cent tuition hike just to pay for student financial assistance. If tuition fee increases, for other reasons, can be kept to a minimum, the student financial assistance money can then be used to substantially reduce tuition fees. Fees need not be increased to provide further student financial assistance if tuition fees remain affordable.

According to Statistics Canada, tuition fees in B.C. rose 45.9 per cent between 1991 and 2001. This alternative budget would have current fees for a year of full-time arts courses go from this year's $2,151.80 to 2004-2005 of $2,425.35 versus the administration's proposal of $4,216.85.

The largest benefit of the alternative budget, however, would be avoiding massive differential tuition hikes. UVic administrators, including former minister of advanced education and current acting-Dean of Law Andrew Petter, have said the UVic Law program can expect a $10,000 tuition fee increase over the next three years. This would put UVic's law program to more than triple the cost of an average law degree in Canada ($4,355).

> The university administration, in an apparent attempt to justify massive tuition hikes, has low-balled the revenue numbers and high-balled expenditures.

On March 25, 2002, at 2 p.m. in the Senate and Board Chambers of the University Centre, next year's tuition fees will be set. This meeting is open and although you will not be able to speak about next year's budget, you are invited to make your views known to the Board of Governor through a protest starting at 1 p.m. at the Petch fountain and moving to the meeting chambers.

Even with frozen funding, the university administration's proposal that would see giant tuition hikes is not the only possibility. The university administration, in an apparent attempt to justify massive tuition hikes, has low-balled the revenue numbers and high-balled expenditures. Also, they have proposed the expenditure of substantial new dollars on unlisted projects and tiny contingency funds (unless you start paying for them with tuition fees, then they work out to the equivalent of hundreds of students' tuition).

It is important to remember that the current provincial revenue crisis is caused by a massive tax cut to the richest people of this province. Take for example Don Avison who was paid $196,000 from the UVic payroll last year. Mr. Avison is the University Presidents' Council's paid lobbyist and he received a tax cut of more than $10,000 this year. That money should be going straight to students, but instead you are potentially going to be paying an excessive increase in tuition. When Gary Collins tries to tell us that tax cuts are stimulating the economy, he must be made to realize that giving free tuition to five students instead of an Avison tax cut would benefit British Columbia's economy a lot more.

If you support an alternative to excessive tuition fee increases please let UVic President Dr. Turpin and Vice-President Finance Jack Falk know. E-mail them at dturpin@uvic.ca and falk@uvvm.uvic.ca. Be sure to forward a copy to budget@cfs.uvic.ca so that your messages can be passed on to the entire Board of Governors.

[2001/2002]
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letters: *the Martlet* has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be 200 words maximum. Deadline for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.

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SOAPBOX

On becoming Canadian

by Sigrun Maria Kristinsdottir

It all begins when she is six. Her mother's best friend sends a picture of her blonde boy standing in a Vancouver playground, next to the largest swing set she has ever seen. She lies in her bunk bed that night and for years to come, dreams of herself swinging on that magnificent swing set.

Sitting uncomfortably in a gynecologist office when she is 17, she waits long enough to read a whole article in National Geographic about the extremely vulnerable boreal forests of northern B.C. and the Yukon. She'd rather be in the forest than waiting for her appointment. As she is called into the doctor's office she thinks, "One day I'll move there."

Almost 10 years later she gets the opportunity. She moves to a small northern, fly-in community. She writes home about how her eyelashes freeze and make her eyes look like daisies with a blue centre. She discovers that in minus 40, she goes outside, breathes in and regrets it.

She listens to the CBC weather forecast and can't figure out why the announcer calls a Saskatchewan city Vagina. Certain that she's misunderstanding something, she is too embarrassed to ask anyone about this.

Her boyfriend's father hugs her when she first meets him. She shies away – in her country one does not hug strangers.

She learns to skate and perfects her hockey technique. Under the northern lights she stands on slippery skates in the middle of the lake-rink and slowly moves the stick around in circles. This way she hits the puck (an old beer can) about every seven minutes. She only plays hockey three times and she curls once. It is necessary for the Canadian experience. She drives her snowmobile to the grocery store and learns how to telemark. She can't bring herself to watch hockey on tv.

She looks Saskatchewan up on her road map and discovers the city is called Regina, probably after some queen, like so many things in this country.

She discovers that what is labeled honesty in her home country is called rudeness here. She discovers a larger intolerance for Americans than she already held. She discovers Canadians get more offended when they are assumed to be Americans than she gets when Canadians think she is German. She labels it "the small nation syndrome."

People who have never been to her country and don't speak a word in her language tell her they're of the same nationality as she because their grandmother was born there, but immigrated to Canada at the age of 8 months. She stares at them, unsure of how to disillusion them.

She learns to write letters when she is angry.

People are watching tv and crying in the office. She asks who died and discovers someone called Wayne Gretzky has retired. She asks: what from? Big-haired girls in the office look at her threateningly, refuse to answer her stupid question. Someone smiles sympathetically and explains.

She learns how to use a chainsaw. She gathers her own wood for the winter and goes moose-hunting. She learns how to butcher moose but she never grows comfortable with the gun.

She refuses to swim in cold water and misses the hot pools of her country.

She goes home for a visit and discovers she doesn't know anything about European fashion anymore. Waitresses in restaurants look at her and don't know which language to speak.

She moves south to the west coast and sees humming birds for the first time, along with the remains of old growth forest. Where are all the First Nations people? Only their art is visible. She discovers that apartheid was largely modelled on Canadian Native reserves. People look at her with a mixture of shame and defiance when she reminds them North-America wasn't discovered by Europeans.

She happens to be in an airport waiting for her flight as the Canadian men's team wins the Olympic gold. She decides this is an appropriate first hockey game to watch and cheer like every other spectator in the airport.

One day she steps off the city bus into a cold March rain and, across the bus filled with strangers, she yells her thanks to the bus driver. In the wet dark outside, she smiles to herself. She has become Canadian.

STUDENT VOICE

Men more oppressed

by Sebastien Markley

There is an enduring belief among students at UVic and elsewhere that women form an oppressed class. This is usually backed up by the kind of clichés that were identified in the editorial in the March 7 Martlet. However, I'm not convinced.

Feminists often say that women fear going out at night, whereas men don't. This may be true, but I think that rather than focusing on fear of violence, we should focus on actual victims of violence, in order to assess claims of social injustice. Let us look at the data compiled by the Statistics Canada publication Canadian Crime Statistics, 1998. In Canada in 1998, 189 men were murdered compared with 82 women. As well, 355 attempted murders or conspiracies to murder had male victims compared with 127 that had female victims. As for aggravated assaults, there were 18 of a sexual nature and 1054 of a nonsexual nature against men compared with 77 of a sexual nature and 283 of a nonsexual nature against women. When we include all assaults of major or minor nature, there were 1376 sexual and 50,434 nonsexual assaults against men and 7570 sexual and 42,959 nonsexual assaults against women. Women may have more fear of violence, but with 70 per cent of murders, 74 per cent of attempted murders, and 75 per cent of aggravated assaults featuring male victims, there is a reality that this disparity in feelings does not reflect. I'd like to add that these percentages are even more unfavourable for men when we only look at victims aged 18-24.

I think that it is important for us to look at which facts become high-priority issues and which don't. It is reprehensible to me that low self-esteem in teenage girls is considered a gender issue, while suicide isn't. In the publication Causes of Death, 1997 by Statistics Canada, we learn that 2914 of 3681 (79 per cent) of suicides in Canada in 1997 were men.

It is also incomprehensible that hourly wage is the basis for the claim that social inequality exists (although never-married Canadian women make 96 cents for every dollar that never-married Canadian men make) but not the years of actual life people live. Women, on average, live seven years longer than men do. Can we assume that a long life with a lower paycheck is worse than a short life with more cash? It is also hard to believe that women believe that court systems are "patriarchal," systematically disadvantaging women, while 90 per cent of Canadians in jails and 95 per cent of Canadians in prison are men. And finally, most absurdly, one of the five clichés the Martlet cited as justifying the idea that women are oppressed was the fact that women are still primarily "saddled" with the job of child-rearing. Perhaps this comes from the fact that in the vast majority of cases where sole custody is awarded (90 percent, by some counts), the father loses his children. There are disenfranchised fathers in Canada who agree that it is wrong that mothers most often get the children.

Any feminist theory that makes a claim to intellectual honesty must address these facts. I think that the Martlet editors would agree with me that rather than spending their energy unreflectively chanting and painting the same clichés over and over again, university students would be better off adding to the factual knowledge at their disposal. Perhaps they could help by giving information more reflective of the complexity of issues out there, than repeating these same clichés.

INDIGENOUS PERSPECTIVES

Jusquan's journey

by Kris O'Cheek

The NSU (Native Students Union) acknowledges Jusquan (Amanda Bedard) for her recent participation in an international conference called "Indigenous Observations of Climate Change." She had the opportunity to share her views and observations from her Haida perspective, and gathered with other participants in Tampere, Finland, from February 22 to 24, 2002, at the Tampere Polytechnic.

Jusquan is of the Tsiitsgiitanae Eagle Clan, and comes from Old Massett, Haida Gwaii, and will be graduating from UVic this June with a degree in history.

Jusquan's presentation "Haida Gwaii Climate Change Observation Paper" gave a powerful account of a Haida world view. An interesting observation of her report was how the effects of climate change felt by her Nation is small compared to "the peoples in the Circumpolar North." She noticed that these more northern people are "already witnessing severe climactic changes affecting their ecology, economy and society." Her account of Haida life, from research and interviews, provides a microcosm regarding the threats of capitalism and lack of governmental action, to world ecological balance. From her presentation and report, one gets the impression that government and industry blame somebody called El Niño for negative environmental impacts but of course they don't clarify their roles in spawning El Niño, or start any immediate action to address this phenomenon. Jusquan's observation that "because there is not major present change, it is hard to take action" confirms the general governmental outlook of apathy while "continuing the destructive practices of resource management around the world."

The wisdom of Traditional Ecological Knowledge (TEK) was used by most participants to express their views about this topic. TEK uses the observations of traditional indigenous activities (e.g. food gathering) and how these activities are impacted by climate change and other environmental factors. TEK provides a significant grassroots commentary to immediate issues regarding the environment, and from Jusquan's report, is receiving acknowledgement by the world scientific community.

Jusquan's participation in 'Snowchange 2002' wasn't all work. She took part in the traditional Finnish 'sauna,' which she relates is similar to Native sweats here. Jusquan also toured Tampere and wrote that when the Tampere newspaper covered the conference, "it was the first time Indigenous issues were discussed in the national or regional media." Jusquan also participated in workshops and met with local officials and indigenous peoples from other parts of the world.

Chi Meegwetch to Jusquan for providing her voice to one of the biggest issues facing humanity. She took pictures to prove she was there, but on a wider scale, her presentation documented her Nation's commitment to world ecological balance. She gives inspiration through action – a lesson to those constrained by inaction.

Howaa, Jusquan.

see page 18 for more op/ed

Is UVic growing smarter?

New campus draft up for public review

by Joanna Wong

Most students spend more time on the UVic campus than they do at home. They put in long hours at the library, the computer lab and the gym. They eat, drink and socialize. They organize events, participate in clubs and work to build a sense of community. They play team sports, jog or walk their dogs in the many green spaces on campus.

Yet most students know little about the way their campus develops or how this affects the environment and community around them. Fewer still know that the Campus Plan, which has guided UVic's development for the last 40 years, is currently under its first comprehensive review, with plans to release a new draft by mid-April.

Student and community consultation may be the crucial key in making sure the university grows "smart."

"The draft is certainly not going to be perfect when it comes out and it will need input," says Sarah Webb, a student representative on the Campus Development Committee (CDC) that is currently working to update the plan. "Students and community members will have a chance to voice their opinions about what they want to see happen with the campus in the next 15 years."

So far, nearly a dozen proposals for the new campus development plan have been submitted. Perhaps the most notable is the report *A Path Less Taken* put out by the POLIS project, the new front for the Eco Research Chair of Environmental Law and Policy on campus. The research was funded by the Notary Foundation and the Real Estate Foundation.

The landmark report stresses a new "smart growth" approach to campus development that promotes a contained campus community, respects green space, uses energy and water efficiently and encourages constant community and student involvement.

"Students have a lot to offer," says Emily MacNair, smart growth coordinator of the Eco-Research Chair and co-author of *A Path Less Taken*. "They and the staff and the faculty use this space the most and they need to decide what spaces are most important to them and what kind of character they want the campus to have."

MacNair and other supporters of sustainable development see the current layout of the UVic campus as reflective of a time when land was seen as expendable, regardless of ecological or agricultural value. They feel that the university's 38 acres of land-intensive surface parking lots and buildings like the single-storey Centre for Innovative Teaching are not an effective use of space. MacNair asserts that UVic's policy of constructing low-rise buildings with abundant space between them has unnecessarily devoured land and left the university straining to expand beyond the edges of its campus. Although the upcoming draft of the development plan deals only with the 402 acres presently owned by UVic, the university has plans to acquire more land.

"For the UVic president the priority is to grow and expand," says MacNair. "The university is bogged down in the reality of budget and the practicalities of planning and building. There's no vision."

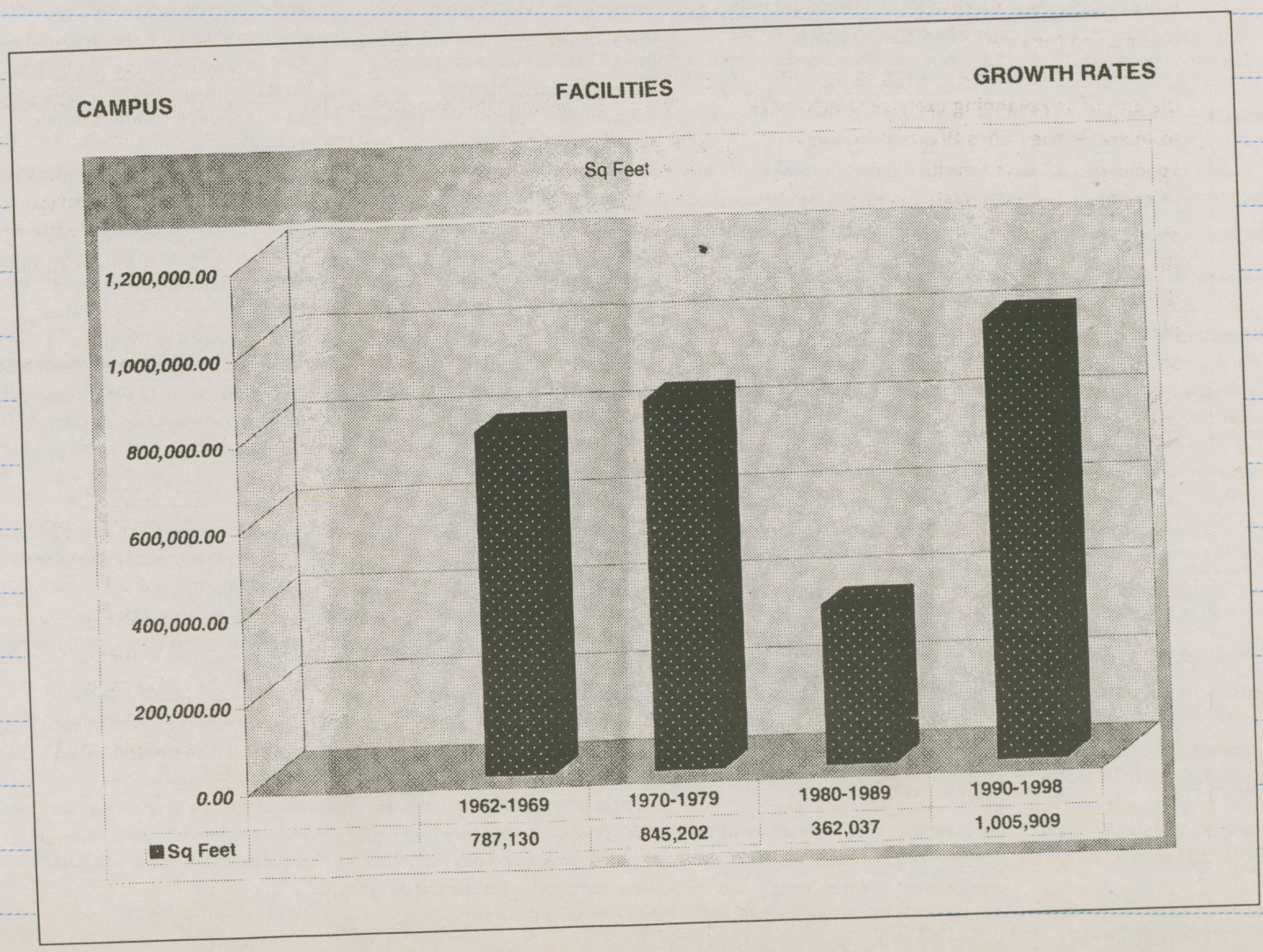
MacNair says that adopting smart growth development strategies could give UVic the opportunity to bring "curriculum and planning together" by using faculty and students trained in these areas.

"There is a lot of room to be creative and work with our constraints," says MacNair. "If a university can't be creative and innovative, then we're all in big trouble."

MacNair's ideal campus plan would revolve around the idea of a "complete" community. She envisions a dense, dynamic core village with concentrated housing and small businesses like cafes and a post office that could support a 24-hour and weekend community. MacNair adds, however, "nobody wants to see 15-storey buildings at UVic."

Don Lovell, manager of campus planning at UVic's Facilities Management and member of the CDC, says that urban sprawl must be defined "in context" and that development principals must be applied differently in each situation.

Typically, says Lovell, a small urban convenience store needs 500 families to be successful. There must be an evaluation as to whether the university has the population to support new businesses.



Emily MacNair, of the UVic Polis Project, hopes the university will use the opportunity of revising its campus plan and become a model institution for progressive, community-driven growth.

photo by Graham Winterbottom

"Smart growth is an approach to planning commonly used for urban communities," says Lovell. "There's a distinction between a university and an urban community that must be recognized."

Lovell says that campuses that have been successful are those that have remained true to their original planning principals. He feels the architecture and planning of a university has to reflect its history, aims, philosophies and goals. Lovell says that the "peaceful tranquility of the grounds" and the beauty of building placement lets users "feel and understand the essence of the university."

"I think UVic has something special and the aim of any planning exercise should have to maintain the things that make UVic a special place," says Lovell.

MacNair, however, feels the university needs to make a fundamental shift away from the mentality that produced the current development plan. Not only has urban planning itself undergone many changes since the original campus plan was drafted in 1961, but the university now supports 13,000 full-time students instead of the 10,000 it originally projected. The pressure of new developments, like the 2004 project to build 600 new beds of on-campus housing and the recently approved plans for a medical school, are all the more reason to start looking at alternatives.

In *A Path Less Taken* MacNair and co-author Shannon McDonald assert there are many misconceptions about density, which they feel is proving to be an important way of limiting the negative impacts of human settlements and preserving green space. They point to the success of many European towns and cities, which feel active, lively and inviting instead of overcrowded or overbuilt. While piecemeal, car-orientated suburban development may appear to be more cost-efficient, write MacNair and McDonald, smart growth saves more money over the long-term through more effective land and resource management.

Like MacNair, Graham Watt-Gremm, co-coordinator of the UVic Sustainability Project, supports a smart growth alternative and calls for change.

"We are far behind UBC and McGill who have installed 'green' buildings and have more administrative support," says Watt-Gremm. He feels that the university's natural resources are currently seen as a constraint to development. Watt-Gremm says that these resources should be preserved and "celebrated in their own right" as one of the campus's most important aspects. Unlike the Mystic Vale, which is officially protected, Bowker Creek and areas like the university gardens have only been labeled as "environmentally sensitive," a title that does not make a clear commitment to permanent protection. Cunningham Woods is currently not protected and is in an area that has had many proposals for future development.

Watt-Gremm, however, remains positive about the future.

"I'd say the university administration is slowly shifting its focus towards sustainability and increasing their dialogue with the university community," says Watt-Gremm.

Currently, the university is implementing a number of projects with sustainability focuses, working towards including a "green energy" partnership with BC Hydro, preventing the mass contamination that currently plagues UVic's outside recycling containers and transportation strategies that aim to discourage single car use.

Once the draft is released, the university will host a series of meetings featuring presentations and question and answer periods where students will have the opportunity to get involved. In the past, campus development meetings have suffered from both a low profile and low attendance.

"The numbers just aren't there," says Lynn Howse, the UVic sustainability coordinator at Facilities Management. "People are interested but when it comes time to say something they just don't."

Webb says that it is essential that students, faculty, staff and members of the UVic community act quickly on their concerns with the draft, because "buildings go up so quickly."

Webb feels that the process will provide a great opportunity for the university to become a model in sustainable development for other institutions.

"What we've got now is so precious and we need to make firm commitments," says Webb. "You can write something down on paper but if you don't follow through with it what's the point?"

Run away and join the circus . . .

by Al Newton

All areas of the theatre are used as part of the set which creates an all-encompassing 360-degree experience.

To say the Phoenix Theatre's newest production of Henryk Ibsen's *Peer Gynt* is visually stunning would be an understatement. No adjective less than astounding could possibly do it justice. The jaw-dropping set and astonishingly realized visual effects exemplify the towering creative genius of the design team.

Peer Gynt tells the life story of its misguided and misanthropic title character. The script employs poetic speech and metaphoric characterizations. Peer (pronounced "pear") ventures out into the world seeking his fortune and, through his encounters, discovers the truth about himself.

Because of the enormity of the lead role, director Brian Richmond chose four students to portray Peer through four stages of his existence. The unique talents of Devon Pipars, Zachary Stevenson, Jeff Stubbs and Ryan Arnold bring Peer to life. The lavish production has a cast of 25 playing over 100 roles. The cast members pull double duty by also serving as the show's orchestra and chorus.

Richmond stated it was his hope that the piece would show the importance of the "clown heroic."

Richmond enjoyed success with last season's presentation of Aristophane's *Frogs*. Like *Frogs*, *Peer Gynt* is charged with sexual energy and slapstick humour.

The play reaffirms Richmond's status as one of Canada's foremost theatre artists and further reveals his imaginative style. Richmond points to the play's investigation of gender roles by saying Peer is "a man who denies the woman in himself."

The show's creative team includes set designer Allan Stichbury (whose credits include work on Broadway), costume designer Mary Kerr, an impressive lighting design by Robert Thomson and an evocative and expressive original musical score by John Mills-Cockell.

Stichbury described the set design as a combination of a "European circus and a rock concert on a budget." Circus-style lighting trusses rise above the stage, which includes three trap doors and an elevator. All areas of the theatre are used as part of the set which creates an all-encompassing 360-degree experience.

Cockell's score serves as an eloquent and simple accompaniment to the epic piece. Kerr's audacious costume design blends time periods and cultures creating everything from a subterranean kingdom of the trolls to a haunting funeral assembly. The sheer artistry and awesome scope of *Peer Gynt's* sweeping visual style is matched by the pure physicality of its multi-talented cast. Actors swing on ropes, emerge from trap doors and enter through the audience all with well rehearsed precision. The many transitions flow seamlessly thanks to the shows other cast, Peer Gynt's technical crew. The play runs like a surreal motion picture and many of its intriguing effects cannot be explained; they must be seen to be believed.

While Ibsen never intended for his "clown heroic" fable to be staged, the Phoenix has risen to the daunting challenge and delivered a fantastical visual experience. Richmond hopes that the audience will leave the theatre with the "feeling and understanding that a fool's life has meaning."

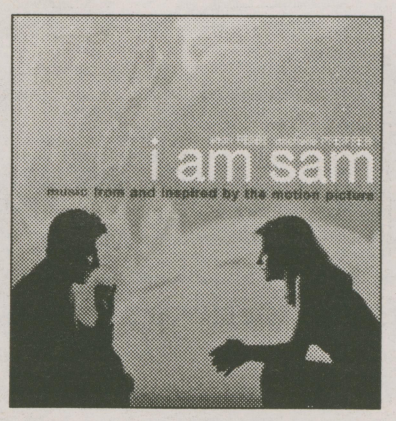
Peer Gynt stands as an expressive, bold piece of theatre with a tongue-in-cheek sense of humour and a poetic, symbolic script. It is a testament to the uniquely emotive power of the living theatre.

Peer Gynt runs from March 14 – 30.

CD REVIEW

by Dixon McGowan

I got the soundtrack *I am sam – music from and inspired by the motion picture.* And it is so so awesome. I love the artists and songs that are on this cd. My favourites are The Wallflowers' "I'm Looking Through You" and Eddie Vedder's "You've Got To Hide Your Love Away." And if you like the Beatles you will love this to bits. I got this cd for free from the ZONE @ 91.3. The actors are Sean Penn and Michelle Pfeiffer. I haven't seen this movie but I have heard it is good and I would love to see it sometime. This cd is worth getting at your favourite music store.



VICTORIA DANCE SERIES
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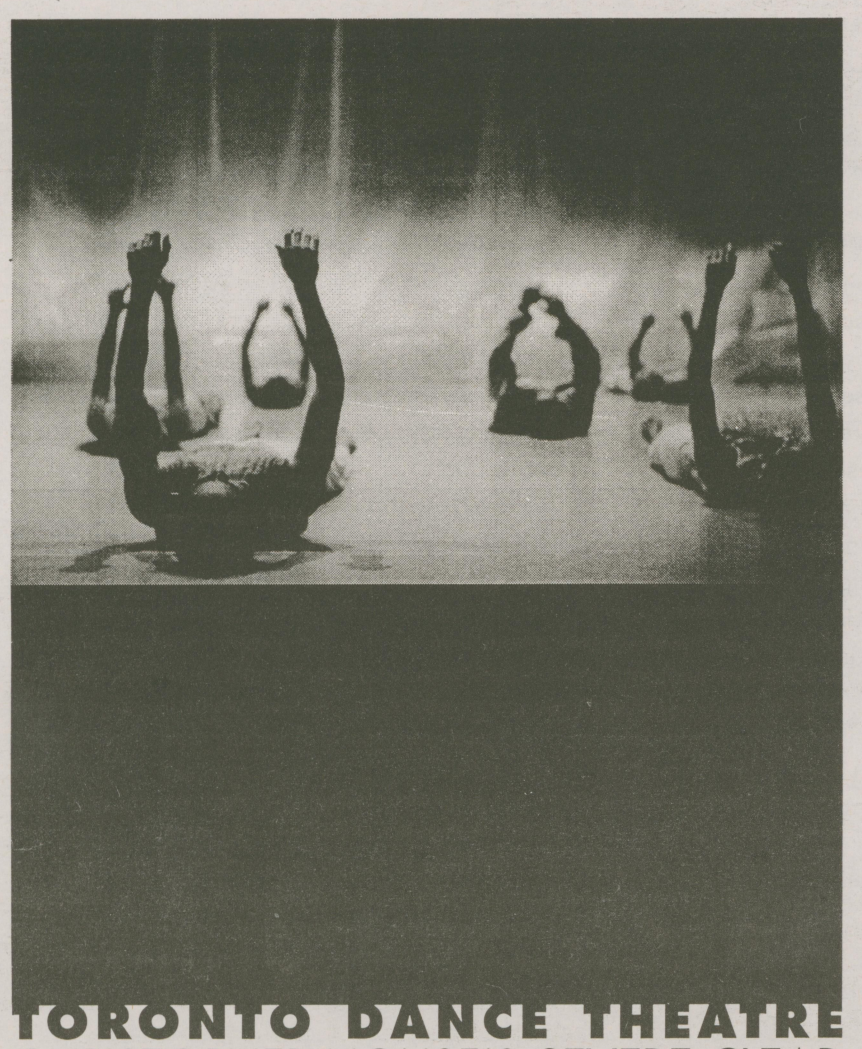

TORONTO DANCE THEATRE
CHRISTOPHER HOUSE'S SEVERE CLEAR
MARCH 26 TUESDAY 8PM ROYAL THEATRE 386-6121
McPHERSON BOX OFFICE

This work is cool, in a funky downtown kind of way. *Severe Clear* is...plugged into the urban sensibility of its creator. THE GLOBE AND MAIL
The choreography...is varied in style and dynamics. Sometimes it is fast, darting and avian. Other times it is tranquil, almost static. THE NATIONAL POST

Canada Council for the Arts | Conseil des Arts du Canada | British Columbia Arts Council | CRD | Victoria Arts Marketing | Victoria Foundation | Pacific Rim | Times Colonist, a Canwest company

Seeing the world through Claudia's eyes

by Elianna Lev

I, Claudia, the one-woman play written and performed by stand-out Torontonian actress Kristen Thomson, deals with issues of adolescence and divorce in a way the *Babysitters Club* couldn't even touch.

Thomson brings to life Claudia, who's "12 and three-quarters" and is learning to deal with her parent's divorce, her father's remarriage and her isolation by retreating to her school boiler room. Here, Claudia presents special items she has found or stolen from her dad's place, like his socks and a pair of women's shoes. Each item tells a story about what Claudia is dealing with in her young life: her science project goldfish, the sock she steals from her dad just to see if he notices, and a pair of women's shoes she finds in her dad's closet and which belong to his "special friend," Leslie. Thomson also plays the roles of other people in Claudia's life.

She is Leslie, a desperate power-manager who is getting married to Claudia's dad just to hold onto one thing that will make her happy. She is Douglas, Claudia's grandfather, who is recently widowed and put in a care home. And she is Drachman, the school janitor, who used to be the national artistic director in his homeland of "Bolgonia" ("I was speaking in images to a mutilated nation and now I am sweeping your dust bunnies.")

What hooked me to the play was Thomson's performance. Hidden behind a different latex mask for each character, Thomson enters into each personality astonishingly. You truly believe Claudia's story, her pain and her discoveries. It seems like Thomson understands Claudia the best, spilling out the all-knowing voice of a 12-year-old with chilling believability.

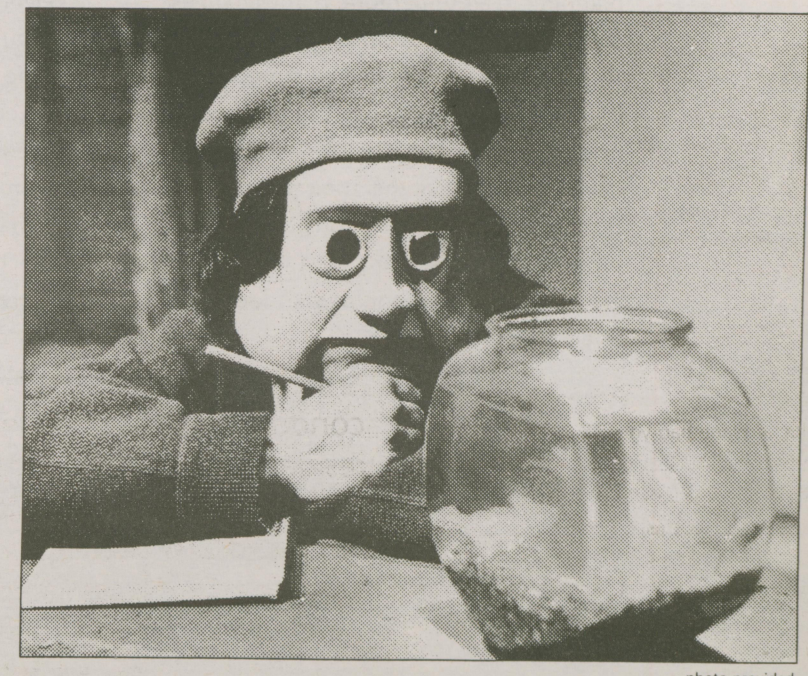

photo provided

Kristen Thomson as the bug-eyed Claudia.

No more basics – phasing out printmaking at UVic

by Elianna Lev

> I wished there was a better solution, less severe, less final. My concern is that the students didn't have enough input. But they're stoic. Like disco, they think it's going to come back.
>
> *Richard Gorenko, UVic's only printmaking instructor*

The visual arts department played host to an exhibit last week entitled "This is the end . . ." to symbolize the closure of the 15-year-old printmaking program.

For the last time, printed mediums ranging from canvas to cotton underwear were hung on the wall to display the last of UVic artists' printmaking talents. With multimedia skills increasingly in demand, traditional art forms are slowly becoming extinct.

"Contemporary art isn't relying on silkscreen as it was 10 years ago," said Sandra Meigs, chair of the visual arts department at UVic. "Digital media seems to be the main one [right now]. The discipline of printmaking has changed a great deal over the last 10 years."

The department plans to phase out the program within the next two years.

According to Meigs, the department attempted to bridge traditional printmaking with digital by creating a new position to teach both new and old printing techniques.

"It didn't work," said Meigs. "There weren't many qualified people, not enough applicants."

Over the past 10 years all three of the printmaking faculty have retired. There is currently one sessional teaching the classes but, "you can't run a program like printmaking with a sessional. It takes a lot of commitment," said Meigs.

There is talk of using the space for multimedia equipment such as digital printers.

"The faculty of printing was what drew me to the school," said Stacia Verigin, a third-year visual arts student. "If it's more of a contest for space maybe we should get a bigger building."

Verigin believes that traditional art plays an important role in the school's artistic curriculum.

"I'm for technology, but if it's all about technology and computers, what's going to happen to older art forms? It's like saying 'okay, no more photography, only Photoshop.'"

Richard Gorenko, the department's only printmaking instructor, feels that students weren't involved in the final decision.

"I wished there was a better solution, less severe, less final," said Gorenko. "My concern is that the students didn't have enough input. But they're stoic. Like disco, they think it's going to come back."

Verigin agrees that the students didn't have a voice in the decision. "It's upsetting that no one talked to the students about it," she said. "I feel sorry for students who recently started. How do you expect to push yourself to work on a medium that the school doesn't even support?"

For the printmaking exhibit, Verigin contributed three pieces which consisted of prints that resembled lined-paper. The piece took three weeks to make. "The emphasis is that it [the paper] is so ordinary but, like printing, we need it," she said.

But not all students are sad to see the facility, which will be condensed to just one etching press and one lithograph press, go.

"I think it's about time," said Jack Byant, a third-year visual arts student. "It's antiquated. It's old fashioned, dangerous, toxic. I'm thrilled it's gone."

Byant also admits he never took a printing class.

Chris Song, a first-year visual arts student just hopes that with the demise of the program, he'll have more of a chance to get into more popular classes, like multi-media.

"I took this [printmaking] class because there were not many other choices," he said. "The media one was always full. Even painting was full."

But he also feels that getting rid of the program is an extreme step.

"I don't think it's good to get rid of it. It's a university and it's good to have basic stuff," he said. "They say printmaking will make a comeback. Then maybe people will be willing to do it."

photo by Graham Winterbottom

Have a last look at the printmaking equipment at UVic.

The hipper side of Smoking Lily

by Kristin McIntosh

Trish Tacoma and Julie Higginson are cool.

Not because they're the designers for one of the sweetest shops in Victoria, not because they started Smoking Lily on their own, not because their shop is only 44 square feet large, not because their bags were featured in *Wallpaper Magazine*, and not even because they chose Beck and the Queen as the celebs they would like to dress; rather Trish and Julie are cool because after the interview they cared enough to ask me about me.

I know it may seem slight, trivial and perhaps even a little vain, but it makes a difference. It makes them real. It takes a certain type of person to create a store with a hip, original and exciting atmosphere and they've achieved it.

You can't help but walk in the store (and of course stop, because there's really no where to go) and desperately want their insect necklaces, their oh-so-feminine silk skirts, all of their tiny silk-screened tee's and, of course, the Pierre Trudeau underwear. (Small side note here: did you know the Royal Ontario Museum also bought a pair to put in their textile costume collection?)

You shop at Smoking Lily because it's different, it's functional, the quality is high and unlike that Gap sweater you bought, not every person on campus is going to have the pastel blue airplane bag you pick out.

What started as a booth in a market where Trish and Julie sold scarves in order to cover their rent so they wouldn't have to add another roommate (forcing them to move their sewing stuff out of the extra room), quickly turned into the tiny store located across from Market Square on Johnson Street. When I asked them about the store, how they decided on the place, both girls launched into a story about the expense of mall kiosks and their desire to play by their own rules.

"With a kiosk you're playing by the mall rules right, having your own store your playing by your own rules. You can be open when you want to be open, what days you want to be open," said Trish.

I acknowledge that they make a good point but c'mon, there's got to be some downfalls to a store that can't comfortably fit more than a couple of people.

"Compared to [a booth in Bastion Square] the store was pretty deluxe, you know it's inside, it has heat," said Julie. "You could even sleep in there if you had to. That's what I kept thinking, if we went totally broke we could string a hammock and live in there," she added.

Touché. Smaller then your average bathroom but slightly larger then your linen closet, the store is full of treasures you can't find in many other places. Even though the designers distribute to about 12 larger stores across Canada, their styles still remain original and are constantly evolving. (Here's another side note: watch out for the tie pants coming up this spring; they have an adjustable waist and are slightly shorter. Plus every batch has a different print on the inside ranging from Buddhas to fish hooks. Could these people be anymore hip?)

"We want to be small, we don't want to be mass marketed. We don't want to ever be in a mall," said Trish. "We want to keep it in here and be able to look over the production. That's what we like about it."

This mentality attracts their customers and keeps them coming back. They are truly interested in people, and understand them, and that's why Trish and Julie are cool.

The Smoking Lily web site (www.smokinglily.com) is up and running to take orders.

photo by Graham Winterbottom

Hip and Smokin' ladies: Julie Higginson and Trish Tacoma

Attention Campus Residents/Visitors:

A major market research company is currently conducting a study talking to people who are resident in or visiting the University of Victoria on a daily basis. If you qualify, we would like to invite you to participate in a short telephone interview. All qualified participants will be offered financial compensation for their time and effort. If you are interested, please contact Nancy at 1-800-924-2063 - Reference #O82301

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The Zoo – more than just a story

by Sigrun Maria Kristinsdottir

photo by Sigrun Maria Kristinsdottir

Jerry, (right) played by Don Mowat, pushes Peter, played by Rob Cruse, off a park bench in Edward Albee's *The Zoo Story*, playing in Victoria in March.

"One of the wonderful things about *The Zoo Story* is that it is quite impossible to nail down what the play is about. In fact, it's about many things," said Director William Mackwood, 45, about his newest production, coming up in James Bay. He explained Edward Albee's play tackles a social struggle, a struggle to conform or to refuse to conform and the struggle of human beings to survive.

"It's been interpreted on a religious level, on a gay play level and on a communist level, but in fact what's wonderful about *The Zoo Story* is that it's none of those things but it's all of those things and even more than that. What I like about it, and what I like about good drama in general, is that it asks strong questions and it gives the possibility of many answers but it doesn't allow you to nail down any one answer and say 'that's what this is about.' It will be about something different for every person sitting in the room, and that's wonderful, brilliant writing."

In *The Zoo Story*, two strangers, Jerry, played by Rob Cruse, and Peter, played by Don Mowat, meet in Central Park on a sunny day. Jerry comes from the lower end of life, whereas Peter is a middle-class American. Peter tries to ignore this street person who is attempting to engage in a conversation with him, and the play goes on from there.

The play was written by the American playwright Edward Albee in New York in 1958, a playwright influenced by the theatre of the absurd. It didn't meet with great success on the home front but gained worldwide popularity after it was first produced in Germany in 1959.

Albee had written a couple of novels, poetry and short stories by the time he wrote *The Zoo Story*, but had not met with much success. The one-act play (45 minutes long) brought Albee the deserved fame and in later years he wrote, among other successful plays, *Who's Afraid of Virginia Wolf?* (1962). In the mid-60s, the four most produced plays in high schools and universities in the United States were three of Albee's plays (including *The Zoo Story*) and Shakespeare's *Twelfth Night*.

Commonly known as the voice of his generation, Albee is still living and writing plays.

As a child, Albee was adopted by the wealthy owners of a chain of vaudeville theatres. His parents were cold people, Mackwood explains, and Albee rejected the family tradition and moved to Greenwich Village in New York. Many of his plays are based on the troubles the homosexual Albee had with his mother.

Mackwood graduated from the UVic theatre department in 2000 and has about 15 years experience in community theatres in Canada.

Likewise, both Cruse and Mowat are local actors who have participated in many productions around Victoria. Local soprano Carolyn Howe opens and closes the play.

"In theatre we try sometimes to copy movies in the use of music as an underscoring or to set emotional atmosphere," said Mackwood and added this is a difficult thing to do which doesn't always work. People tend to talk through the music without realizing it's there, so Mackwood chose to have an opera singer open the play with a classic opera piece which sets the location and the scene of the play as a sunny day in Central Park.

Mackwood uses the same method for the closing of the play.

"In most plays nowadays I never get a chance to just sit and think about what I've seen. Even in movies when they run the credits, people are moving about and leaving. So I've got an opera piece at the end without lyrics. It's just a vocal line which isn't saying anything but is emotionally appropriate to the moment," said Mackwood. "It will hopefully coerce people to sit and think about what they've just seen before they begin to chat and go out to their cars."

Edward Albee's The Zoo Story *can be viewed on March 15, 16, 22 and 23 at 8 p.m. at 111 Superior. Tickets are $10 and are on sale at James Bay Coffee and Books on Menzies, or at the door.*

Knowledge of the Canadian self

by Adam Rudder

K-OS (knowledge of self), aka Kevin Brereton, stepped on stage at Felicita's on Friday, with a white boy holding an acoustic guitar. On tour to release his album *Exit*, we were fortunate to have him make a stop at UVic before his show at Legends that evening.

Not your average new millennium music artist, the mc/singer refuses to limit his artistic expression to one genre. *Exit* is a hard-to-classify mix of rap, pop, folk, reggae and world music. He moves from head bobbin' hip hop tracks to contemplative rock reflections.

Unlike many rising Canadian black artists, Brereton isn't looking toward America for inspiration, claiming, "Yeah, I'm a dark-skinned black man whose parents are from Trinidad and Tobago but I'm also a kid from Whitby who used to listen to CFNY, and to deny that isn't knowledge of self."

K-OS is on to something, not only in his musical expression but in his courage to express himself in an industry that seems to require a certain amount of fraudulence.

photo provided

Campus culture calendar

submit your event info to martletart@yahoo.ca.

VISUAL ARTS

The Painted Landscape
The Maltwood Art Museum & Gallery presents an exhibit of landscape paintings by five Canadian artists. Feb. 20 - March 21 @ McPherson Library Gallery.

The House of Mirrors
A visual arts installation of 26 full-length mirrors onto which women, girls and artists have portrayed the impact of media, diet, fashion and cosmetic surgery. Feb. 18 - March 22 @ Maltwood Art Museum in the University Centre
Free admission.

WRITING

Reading
Celebrate writer, scholar, activist and member of Okanagan First Nation, Jeannette Armstrong, who reads at UVic on Thursday, March 21, 1:30 p.m. @ Centre for Innovative Teaching; free admission.

MUSIC

Fridaymusic
School of Music students in a programme for various instruments. Friday, March 15, 12:30 p.m. @ Phillip T. Young Recital Hall. Admission by donation.

UVic Big Band
David Fiello skillfully conducts the UVic Big Band on Friday, March 15, 8:00 p.m.
Admission: $12, $8.

Graduate Composers' Concert
Stacey Brown, Jordan Dyck and Tom Radcliffe, all BMus graduates, perform on Saturday, March 16, 8 p.m.@ Phillip T. Young Recital Hall. Free admission

PERFORMING ARTS

Peer Gynt
UVic theatre department presents Henrik Ibsen's 19th-century classic comedy *Peer Gynt*, directed by Brian Richmond. March 14 - 30, Tuesdays through Saturdays at 8 p.m., matinee performance on Sat., March 23, at 2 p.m. Admission: $18; half price ($9) for students excluding Friday and Saturday nights.

GENERAL

Arts Net Night
Meet, network and socialize with art community peers. Monday, March 18, 7 p.m. @ 77 Gorge Rd. West in the social room of Cedar Shores complex. Admission: $8, $5 for members.

Swing Dance
UVic Music Students Society is putting on a fundraising event for their club on Wednesday, March 27, 8 p.m. @Velox Rugby Club. Booze galore! Cover: $5.

Notorious *Martlet* pundit tackles Britney flick

by Simon Glezos

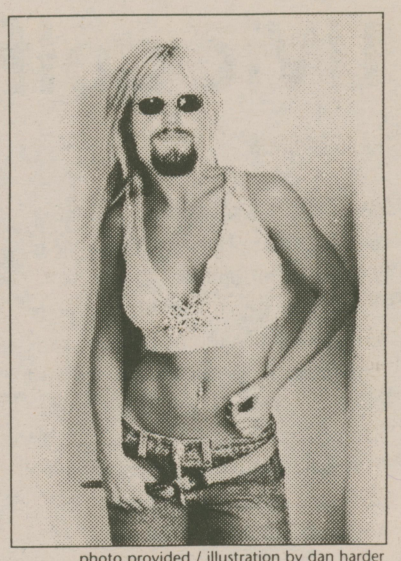

photo provided / illustration by dan harder

I'm not sure when I started my steady decline from respectable journalism but I'm pretty sure I reached the nadir last Friday night (International Women's Day no less) when my friend Emily and I found ourselves at a showing of *Crossroads*, the new Britney Spears movie at the local Silver City ("Silver City: Where moviegoing has all the magic and whimsy of industrial sausage production").

Emily was roped into coming on the grounds that without a female companion I was just a dude in a black trench coat and sunglasses at the back of a theatre full of pre-teen girls.

Crossroads is, quite simply, a bad movie, in every technical, aesthetic and moral interpretation of the phrase. In addition to being quite obviously technically incompetent, the film is possessed of a dull script, depressing and heavy handed in the most conservative possible way. And then of course there was the acting, which makes one think that as an actress, Britney Spears makes a pretty good singer.

As is to be expected from a Spears movie, the film contains numerous musical numbers, introduced with all the subtlety and naturalness of a sex scene in a porno film.

The plot (and I use the term loosely) revolves around Britney Spears in the role of Lucy, a small-town girl who is also a sensitive poetess, talented singer, class valedictorian and, in her spare time, saves nuns from burning buildings. Lucy has led a life of quiet desperation, abandoned by her mother as a child, and compulsively controlled by her domineering, though caring, father, played by a tired and plodding Dan Akroyd (whose eyes have taken on the cold, soulless indifference of a man who realizes he has made a deal with the devil but has no other choice). On the eve of high school graduation, Lucy reunites with her two estranged childhood friends, Mimi and Kit, allowed into the movie only because they don't get in the way of Ms. Spears' close-ups. Kit is the shallow (yet sensitive) girl whose life goal is fulfilled at the age of 18, insofar as she's engaged to some law student in California. Mimi is the tough (yet sensitive) girl from the wrong side of the tracks, who also happens to be pregnant as a result of a wild night of partying. That's more or less it. For those of you who think I may be oversimplifying these characters, let me assure you I'm actually fleshing things out a little. I added in that thing about the fiancée being a law student.

After reuniting as per a childhood pact, the three decide to embark on a road trip to California, Kit to see her fiancée, Mimi to take part in an open audition put on by a record label and Lucy to reunite with her estranged mother.

Having these basic elements in place, I'm assuming that you, or say a reasonably advanced computer program, could accurately predict the rest of the script. In the interest of accuracy, I'll just give you a few highlights. (I'd worry about ruining it for you, but if you're the type of person that was going to see *Crossroads* of your own free will, I'm actually hoping I'm ruining it for you. I also hope your cat gets run over.)

The film covers a gamut of dramatic material including a powerful moment when Britney confronts her estranged mother, a powerful moment when Mimi confesses that she was raped, a powerful moment when Kit confronts her philandering fiancée and a powerful moment when their car goes careening off a cliff and explodes in a fiery explosion. (It's possible I imagined that last one. The morphine was kicking in pretty heavy around the third act.)

As is to be expected from a Britney Spears movie, the film contains numerous musical numbers, introduced with all the subtlety and naturalness of a sex scene in a porno film. ("Hi, My name's Britney and I'm here to fix the cable.") Of course the car breaks down and of course they have to enter a karaoke contest to earn the money to fix it, resulting in a New Orleans bar being whipped into a frenzy by an uninspired rendition of "I Love Rock and Roll" (which I have to assume first killed Joan Jett, and then caused her to roll in her grave fast enough to power a turbine). Of course far more interesting than the plot (okay, tax code amendments are far more interesting than the plot), as well as more important, is the construction of Britney Spears present in it. Spears has, over the course of her brief but piercing career, been North America's favourite receptacle for patriarchal fantasies about the feminine. Wanton and promiscuous, while simultaneously virginal and passive, Britney is a walking, talking, singing Madonna/whore complex. She is designed as an ideal sexual object (even interpellating pseudo-pedophilic fantasies through the use of schoolgirl iconography) while at the same time robbing her of any sexual agency, ensuring that she herself can't be perceived as a potential threat to male power. This movie is no exception. In the movie we've seen Britney in her underwear no less than twice within the first 10 minutes of the film, while at the same time her virginal status is constantly reaffirmed throughout, culminating in the film's climax (sorry) with her nearly ritualistic and sacrificial deflowering. In the context of a coming-of-age movie, this seems to identify the passage into womanhood nearly entirely in terms of an actualization of sexuality.

Theoretically, the film's message of growing up and liberation from authority should be a progressive one. However, the film's weirdly reactionary political stance and soft-peddling of the even mildly feminist messages present was enough to squander any potential Ms. Spears might have had to do some good. On the way out, we heard a young girl tell her mother how much she loved the movie. I'm sorry to say it folks, but it's going to take a long time to undo the damage of this one.

on the spot

compiled by Suzanne Beaubien and Anne Larrass

What on the spot question would you like to see in *the Martlet*?

Danielle Conard
third-year education

What other services do students want on campus?

Jorge Pieto
third-year French

Do you believe in true love?

Hilary Pary
third-year geography

How would you help the environment?

Stephanie Kitchen
fourth-year history

Do you think the new UVSS will actually make any changes?

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UVic golfers take a swing at fame and fortune

by Julia Smith

Adam Hayes, Matt Hawsen and Jake Roos joke that playing golf for UVic is like "tough prison love."

The men's golf team plays three or four competitive tournaments a year, for which they get flown to the States, stay in fancy hotels and "party it up like rock stars."

However, the tournaments aren't all party. Their opponents, mostly American colleges, are highly competitive.

"They go to school to play golf, we go to school to go to school," says Hawsen. "However, we have much more natural talent."

"And are better looking," adds Hayes.

The men stress that they are the second best team (out of three) in Canada. They placed 30th out of the 170 teams within the National Association of Intercollegiate Athletics (NAIA) last season.

The team recently returned from a tournament in California. Hayes described their performance as "not very strong." Hawsen, on the other hand, repeated that they were "the second best Canadian team."

Another team member, Brian Sluggett, led UVic on the weekend with a two-under-par 214.

The Vikes will travel to tournaments in Oregon and Idaho in the near future and hope to earn a spot at nationals in May with their collective performance.

Hawsen, Hayes and Roos say that playing golf is fun because of the company. Unlike other sports they can talk and joke while they play.

"During the entire round you concentrate for 20 minutes out of the four hours," says Hayes.

"We get along so well. We're lucky."

The "we" includes the other UVic golf "comrades:" Sluggett, Justin Clews, Adam Sullivan, Mike Cornford and Chris Gill.

According to the men most of the team are "golf course rats," which means they grew up on golf courses, worked on golf courses and now spend most of their free time on them.

"We've seen and done more [things on a golf course] than most people would like to know," says Hayes.

The men agree that golf is a mentally demanding game that requires practice and dedication.

"It's all between the ears and in the hips," says Hayes.

Though physical fitness is an asset, he adds, "You can get away with having love handles and thick knees."

The UVic men practice at the Uplands golf course once or twice a week. They would like to practice more, but school gets in the way.

When asked if they ever spice up their games with booze the men had to go off the record. However, the trio did stress that when they play for UVic they are "good ambassadors," unlike the actors in their favorite golf movies, *Happy Gilmore* and *Caddy Shack*.

Roos describes coaches Al Goldade and Bryan Carbery as "good guys." Hayes agrees and adds, "They like to crack the whip sometimes."

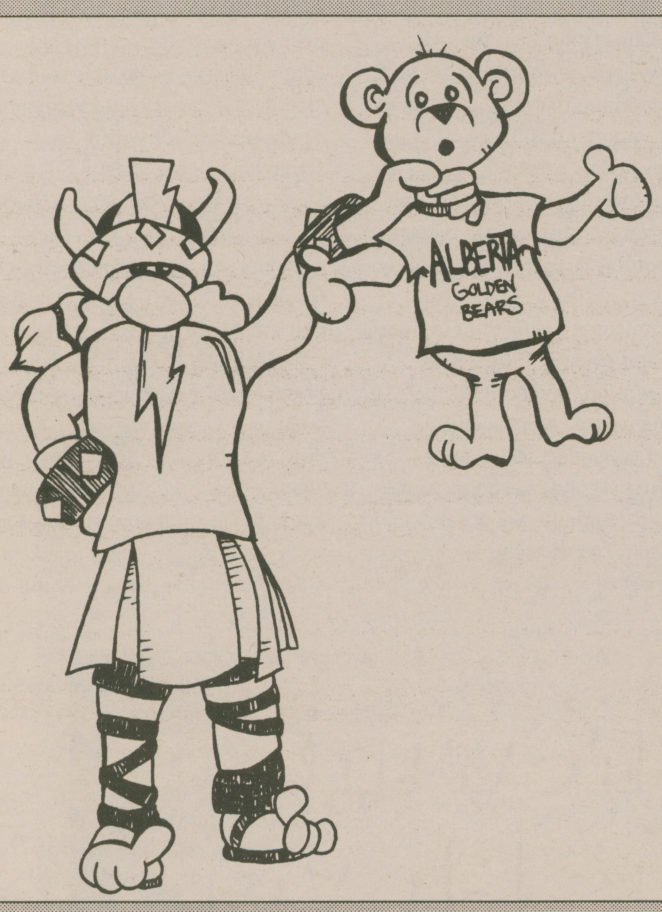
Goldade travels with the team and, according to Hayes, is "the straw that stirs the glass." He brings them lunch and keeps them positive and motivated during their tournaments.

Because the men's team only fields five players for tournaments the golf team has an ample budget, the guys say. They fly to tournaments, while other UVic teams have to take the ferry and bus.

Hayes, Hansen and Roos said they encourage others to show up for tryouts, held in the spring and fall, and give it a swing.

photo by Craig Battle

UVic golfers jake Roos and Adam Hayes show off the brotherly love that makes Vikes' golf great.



graphic by Joanna Wong

The Vikes' men's basketball team, as prophesied in *the Martlet's* last issue, brought the "rumpus" to the Alberta Golden Bears at the Canada West Final Four tournament last weekend. UVic stole the game 79-69 and, despite losing out to Brandon in the finals, earned a trip to the national championships this weekend in Halifax. The team was unavailable for comment but they probably would have said "Booya."

Vikes face trials at indoor nationals

by Ruth Knoop

It was a weekend of ups and downs as the Vikes track team competed in the CIS Indoor Track and Field Championships in Sherbrooke.

Heading into the meet, head coach Brent Fougner was optimistic and enthusiastic about his team's potential.

"Our goal is still the same," he said. "We hope to earn four medals."

Fougner had hoped that both Jerry Ziak, in the 3,000 m, and Craig Babiuk, in the 1,000 m, would medal, as would both 4X800 m relay teams. However that was not to be, as the Vikes came home with just one medal.

That medal was awarded to Babiuk, who finished third in the 1,000 with a time of two minutes, 27 seconds. Babiuk ran second for most of the race but lost out at the finish line.

"It's the same thing as last year," said Fougner, "but Craig should be proud. He ran really well."

Prior to the race, Babiuk said he was careful not to raise expectations.

"Worst case scenario would be that I retain my ranking," he said.

Ziak, who was a highly favoured contender in the men's 3,000 did not finish the race.

Ziak had not been training well or often for nearly two weeks prior to the competition, due to a fever and the flu. Before the race he admitted his health was still nowhere near 100 per cent but also added that he would try to overcome that.

"Since I'm ranked first, my expectation would be to cross the finish line first and keep my ranking but I know that won't be easy," he said before the race.

Ziak decided he would attempt to run but said he planned to yield to his body's warning signs.

"There's no replacement for me in the 4X800 m relay. If I'm running the 3,000 and my body says 'no way,' then I will stop. I want to save my strength for the relay and the rest of the team."

Unfortunately, Ziak's health did not improve and he pulled out of the event just a few laps into the race.

Ziak did manage to run in the 4x800 m relay and the men's team fell just short of a medal, finishing less than 0.2 seconds behind the bronze medal team. Fougner was very happy with the performance.

"We were close to winning; less than two seconds from the gold. We just didn't get the start that we needed."

Three of the four runners also secured personal bests.

Ziak, who anchored the team, "ran and incredible race," according to Fougner. "He almost pulled off a medal."

Although Fougner admitted that he and the team really wanted a medal, he's still optimistic. Compared to the other schools, this Vikes squad is young.

"They're hungry now. They'll be back and ready for next year," he said.

The women's team didn't meet expectation either. Larissa Managh, who hoped to medal in the 1,500, finished 12th with a time of 4:55. Prior to the race, Managh, who is presently on a workterm in Fernie, worried her separation from the team might factor into her performance.

"I just got on the track on Sunday," she said. "That is the first time since Christmas."

Managh had topped all Canada West runners in the event the week before, but didn't bring the same race to Sherbrooke.

"It was an off weekend for Larissa," said Fougner. "She's won lots of races but this weekend she felt like she had nothing in her legs."

The women's 4X800 m relay team finished sixth, despite running third at one point. Nancy Fedoruk and Wendy Cocksedge both ran personal bests.

Also for UVic, Andrea DePol finished eighth in the 1,000 with a time of 2:58.

Overall, the men's team finished 15th and the women were 19th. Ziak was named to the first all Canadian team and Babiuk to the second.

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Soaking up the Arizona sun with UVic volleyball

by Iain McLetchie

Things to do in Arizona on a bright, sunny weekend in March: go to a Diamondbacks pre-season baseball game, play in a big volleyball tournament, see some of the nightlife, play in a big volleyball tournament, lounge by the outdoor pool, play in a big volleyball tournament.

Things not to do in Arizona on a bright, sunny weekend in March: forget to use sunscreen when outside (especially if you're used to the cloud and grey of Victoria), forget to wear sunglasses when outside in the bright sunshine (unless you enjoy looking like a raccoon), forget to drink lots of water, take a st·rm pounding from the University of Arizona men's volleyball team.

For the University of Victoria men's volleyball team all of the above events took place over the past weekend. After fundraising vigorously all winter and foregoing numerous tournaments in order to go to one "big one," the team finally hopped on a jet plane and headed to sunny Tucson, Arizona – home of the University of Arizona Wildcats men's volleyball team, the top-ranked university club team in the United States.

The event was Arizona's Molten Invitational tournament – a tourney planned to get the top 12 university club teams in the continent together. Sure enough, they were all there: Arizona (first), Utah Valley (second), Indiana (third), Texas A&M (fourth), Sacramento State (fifth), and so on.

The hierarchy led all the way up to the University of Victoria Vikes, a Canadian team that had squeaked in based on the recommendations of a few coaches – recommendations based on a second-place showing during a tournament in Utah in February 2001.

Sure enough, the Canadian lads had a tough Friday draw, playing the three top-ranked teams in their first four matches.

After a thrilling 2-1 loss to Indiana and a not-as-close 2-0 loss to Utah Valley, UVic seemed to find their stride, decimating Colorado by scores of 25-21 and 25-12. That new-found stride may have had something to do with finally adjusting to a lighter ball and lighter desert air, factors that caused many balls to fly out the back of the court during the team's first two matches.

This set up a match with Arizona, who had so far gone undefeated in pool play. After hammering a few balls up to the roof in warm-up, the Cats quickly hammered UVic by scores of 25-17 and 25-18. UVic couldn't put a ball past the Arizona block – it was almost like there was a wall set up across the net.

And so the team wandered back to their hotel Friday night, knowing that they needed to win both pool-play matches on Saturday morning if they hoped to miss Arizona (the likely first-place finisher) in the early playoff rounds.

Whoever said McDonald's wasn't a good breakfast for an athlete must have been lying through their teeth, because after a morning meal of egg McMuffins and hashbrowns, UVic quickly beat Sacramento State and Arizona State by scores of 2-0 and 2-1, thereby slipping past a potential playoff match with the still-undefeated, and not-even-remotely-tested, Arizona.

The end result was a sixth-place finish in pool-play and a re-date with Colorado, a squad the team had beaten twice the previous season in Utah and once already in pool play. Thus a rivalry of sorts had formed and the two schools readied themselves to do stern battle once again.

UVic came out roaring in the first game, winning 25-20, but things were quickly reversed in the second game as a fired-up Buffaloes squad shocked UVic by a 25-21 count. This set up a winner-takes-all third game, and with calls of "we didn't come this far to lose this early" ringing in their ears, the Vikes ran the Buffaloes off a cliff, winning 15-10.

So the team moved straight away into a quarterfinal showdown with the low-ranked Utah Utes, who had proven to be the surprise of the tournament, finishing pool play in second place after only losing one match.

UVic had lost to Utah during last year's tournament in Salt Lake City and felt they had something to prove. Unfortunately, eight matches in two days will take a toll on anyone, and the Vikes were no different. The wings seemed to fall off the jet in the first game, as Utah ran off ten straight points to win 25-15.

UVic came out blazing once again, leading late into the second game and pushing for a victory. But a few carried ball calls and a few shanked passes showed the Vikes' fatigue as they dropped the game and their chances of continuing in the tournament by a 25-21 count.

photo by Matt Howard

UVic right-side hitter Abe Avender shows some Canadian power against Arizona State University. UVic won the match in three games.

Despite a somewhat disappointing fifth-place finish, three of the team's four losses came against the three top-ranked teams in the USA and a fourth came at the hands of Utah, who finished fourth in the tournament.

So the season, and a few careers, came to an end on a brilliantly sunny Saturday in Tucson.

As the squad reclined in the bleacher seats during the final game, which Arizona won 25-23 and 25-9 (yes, 9) over Texas A&M, they made sure to trade a few t-shirts with opposing teams and to make some memories for future moments of repose.

Iain McLetchie is the Martlet*'s sports editor and there's one word to describe him: Solid. When he's not writing brilliantly, he's out in the world, fighting crime and rescuing fair maidens. He should wear a cape.*

Do you like sports?
I do. You know, my first sporting event was a magical moment. I thought, "Damn, wouldn't it be fun to jump this railing and beat up the referee?"

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INDIGENOUS PERSPECTIVES

Taking a closer look at recent Haida court cases

by Jaalen Edenshaw

I am writing in regards to the recent Haida court case win in the BC Court of Appeals regarding the illegal transfer by the provincial government of Tree Farm License (TFL) 39 block 6, which comprises almost 25% of Haida Gwaii ("Islands of the People"), and the launching of the Aboriginal Title case by the Haida Nation in the Supreme Court of B.C. on Wednesday, March 6, 2002.

First, let me tell you that I am Haida and that I am very proud and excited about the recent court developments. I have been very grateful for the positive responses that I have heard from students and staff here at the university. I thank those who support the Haida in our campaign. The views in this article are mine, I am not writing for the Haida Nation but rather as a member of the Haida Nation.

This article is to address some of the mainstream media perspectives on and behind the motives of our Title case and the implications of our court win in the Tree Farm License (TFL) 39 case. The case involving TFL 39 block 6 showed that the B.C. government was acting illegally when they transferred the logging rights from Macmillan Bloedel to Weyerhaeuser in 1999. It sets a precedent in B.C. and will force the province to take into consideration Aboriginal Title and Rights, as well as accommodate the First Nations needs where Aboriginal Title is believed to exist whether or not it is proven in the courts. By reading the headlines (and many of the articles) of newspapers such as the *Vancouver Sun* or *The Province* it would appear that the Haida Nation is pursuing the Aboriginal Title case in order to secure the offshore oil and gas for our own exploitation. It is true that the Haida are concerned about the provincial government's plans for lifting the offshore drilling moratorium that has been in place for several decades, but it is not the primary reason we are taking action at this time.

We have always asserted our rightful ownership to Haida Gwaii and its waters. In 1913 the Haida leaders met with representatives from Ottawa and told them that they wanted the government to recognize that the Haida owned Haida Gwaii and they stated their intention of bringing an Indian Title (Aboriginal Title) case to the Privy Council, which was the highest court in Britain. This attempt to have our Title legally recognized by Canada was blocked when Canada passed a law forbidding "Indians" from hiring a lawyer to pursue "land claims."

We have fought over the years, never excepting Canada's assertions to our land. We have tried to negotiate with the various governments in good faith but have always run into a road block when it comes to government recognition of Aboriginal Title. The Canadian laws accept that Aboriginal Title exists; this Title is constitutionally recognized, and British Columbia's courts have said that the B.C. government has been breaking the law by not recognizing Aboriginal Title as an encumbrance until it is proven in Canadian courts. These legal precedents, which B.C. has not followed in treaty negotiations leaves us little choice but to take legal action to enforce Canada's laws.

As far as the offshore oil and gas is concerned, the Council of the Haida Nation has issued a statement which declares that they do not support the lifting of the moratorium on offshore oil and gas exploration. Any risk to our homeland is unacceptable. Our plants, fish and other animals that share Haida Gwaii with us are already put under heavy environmental pressures. It would not help us to have money and land if the fish and the birds did not visit our lands anymore. We are not trying to steal the oil and gas from the rest of British Columbia; we are trying to protect our lands from the ravages of those who would be willing to trade our environment in the name of "progress" and "development."

We are willing to work with Canadian governments and businesses as long as they are willing to recognize and accept our interests in our own territory. Once Canada recognizes our Title, through courts or common sense, we can move together to create a better place for all to live. Once again, I thank those who support the Haida Nation and I ask those who do not yet understand the situation to keep an open mind and explore the issues for themselves. Do not take the media at face value. These issues affect everybody living on the Northwest coast and if people are informed of the situations, it will make it easier for everyone to live together.

Haawaa (thank you).

BILLBOARDS

ON CAMPUS

Slide show from Canada's leading Alpinist, Barry Blanchard, "Among the Greater Ranges" on **Thurs. March 14** in UVic's David Lam Auditorium at 7:30 p.m. Tickets at the door $9 ($6 seniors and children under 14).

Armed with Understanding – an interactive lecture series presents "The Expanding War on Terrorism vs. Peaceful Options" with Stacy Chappel (VIPIRG) and Al Rycroft (editor – *Peace, Earth, Justice News*) on **Thurs. March 14** at 12:30 p.m. in the Michèle Pujol Room in the SUB; and "A History of Racism in B.C." with Dr. Patricia Roy (History Dept.) on **Tues. March 19** at 2 p.m. in the Michèle Pujol Rm. All viewpoints welcome and encouraged to facilitate discussion. Bring your questions!

Don't chuck the cup! An event celebrating healthy environment and healthy food. Join us **March 19** for a vegan serving by Amaranth (in front of the library) and info tables (in front of the SUB). Bring your own dish and cutlery!

Protecting Marine Biodiversity in B.C.: a panel discussion on marine protection areas presented by the Society for Conservation Biology. 7 p.m. **March 20** in Clearihue A127. Everyone welcome. Questions email s4cb@uvic.ca

Groovefest 2002 – get ready to celebrate diversity through the creative arts! Groovefest is **March 23** in Vertigo Nightclub, doors open at 9 p.m. Advance tickets are $10 (more at the door) and go on sale **March 15** at Lyle's Place and the UVSS Info Booth. Buy your tickets early to avoid disappointment and come celebrate!

OFF CAMPUS

Earthmonkey Entertainment presents "Revolution" on **Fri. March 22**, at Hush – 1325 Government. Cover $6 before 10 p.m./$8 thereafter. Deejays Czech and Grooverobber. Visit www.earthmonkey.net for more info.

ANNOUNCEMENTS

Income Tax Services For Students $20 / return,$5 /filing fee. Located in Cadboro Bay Village; pick-up /drop off available; call Campbell at 598-9289.

I need a home! I am a nice female black cat named Neko. I don't have fleas and have a flea collar. I am fixed and have had my shots. I am healthy. I am three. I come with my very own litter box and feeding bowl. You are a nice human who likes cats. Please call Kevin, my human, at 370-2587.

Human Rights Observer training for Chiapas, Mexico. Easter weekend retreat (March 31-April 1). Intensive orientation facilitated by experienced observers and facilitators. Call 384-7843 for further info. Now accepting applicants; Spanish not necessary.

VOLUNTEERS

Need a warm fuzzy feeling? Add to your t-shirt collection – volunteer for Orientation! www.uvic.ca/orientation

The Women's Sexual Assault Centre is currently accepting applications for the spring 2002 crisis line training. Women interested in supporting survivors of sexual violence, call 383-5545 to sign up for an information meeting on **March 19** from 6 to 7 p.m.

EMPLOYMENT

Summer jobs!! Painters needed for summer jobs. Work outside! Get a great tan! Our painters make good money and only work four days a week. Apply by letter to: timhillpainting@hotmail.com

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. $2200 CAD, 30 hours a week, free airfare and housing. For full details email me at ian@drskorea.com

Summer camp staff wanted: child-care and rec staff. Camp for ADD/LD children in NE Pennsylvania. **June 22 to Aug. 18** – many Canadian staff. Camp pays a stipend in US $, plus travel allowance, working visa, health ins. and room & board. Local interviews, call Bob at 385-5277 or email summit_bc@hotmail.com, or visit us at www.summitcamp.com

Travel – teach English: job guaranteed. Make great $$. 5 day/40hr (**May 1-5** or online/correspondence) TESOL Teacher cert./license. Respected worldwide, government accredited. 1000s of jobs. FREE info pack 1-888-270-2941 www.canadianglobal.net FREE info session: **March 19.**

ACCOMMODATIONS

Summer sublet for a bright bedroom in a two bedroom apartment. Close to downtown and the major bus routes. Spacious, bright apartment. Friendly roommate. Fully furnished, storage and bike locker. Available May 1 to August 31. $325 plus utilities, phone; internet and cable optional. Call 381-9092.

TUTORS

ESL: proofreading and tutoring. 595-5940 or email woods@ampsc.com

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FOR SALE

Discount tires and auto repairs. Guaranteed tires from $10. 383-1050.

HEY YOU

why does nobody ever want to tell me stories anymore? tell me stories, dammit! i yearn for your stories, and know that you have time to fabricate them!

My friend knit me a toque. It is beautiful. She made it to match my eyes. I lost it Thurs., Feb. 28, on campus. It has ear flaps and ties under my chin. If you know its whereabouts please call 721-8361.

Happy Birthday Brenda! Love your op/ed buddy Sho.

meesha – *the Martlet* will never be the same. farewell, good luck and thank you.

BILLBOARD RATES	
students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines + $2/extra line
hey you!	$1/issue

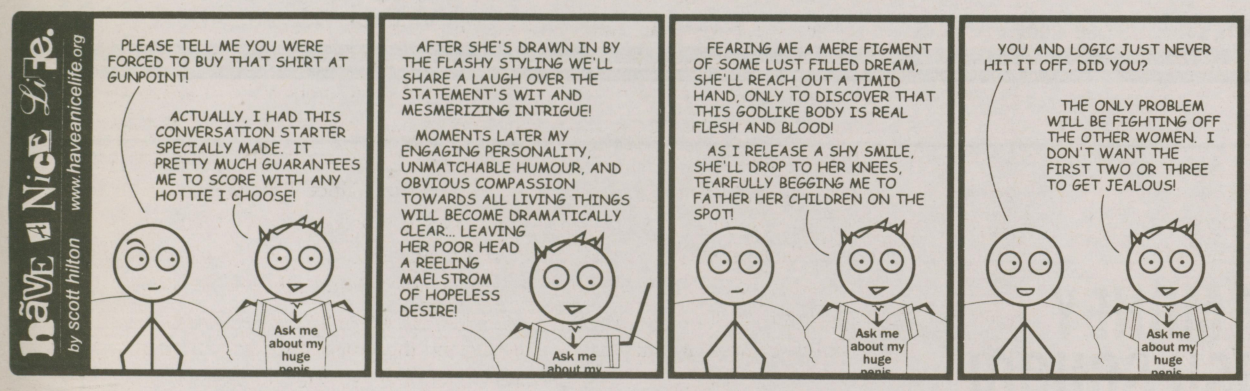
the Martlet is hiring! yee-haw!

Want to make a difference in this harsh reality of ours? *The Martlet Publishing Society* is looking for an **Editor-in-chief**, a **Managing Editor** and a **Production Co-ordinator** for the 2002-03 year. These are full-time positions with salaries of $1118 bi-weekly.

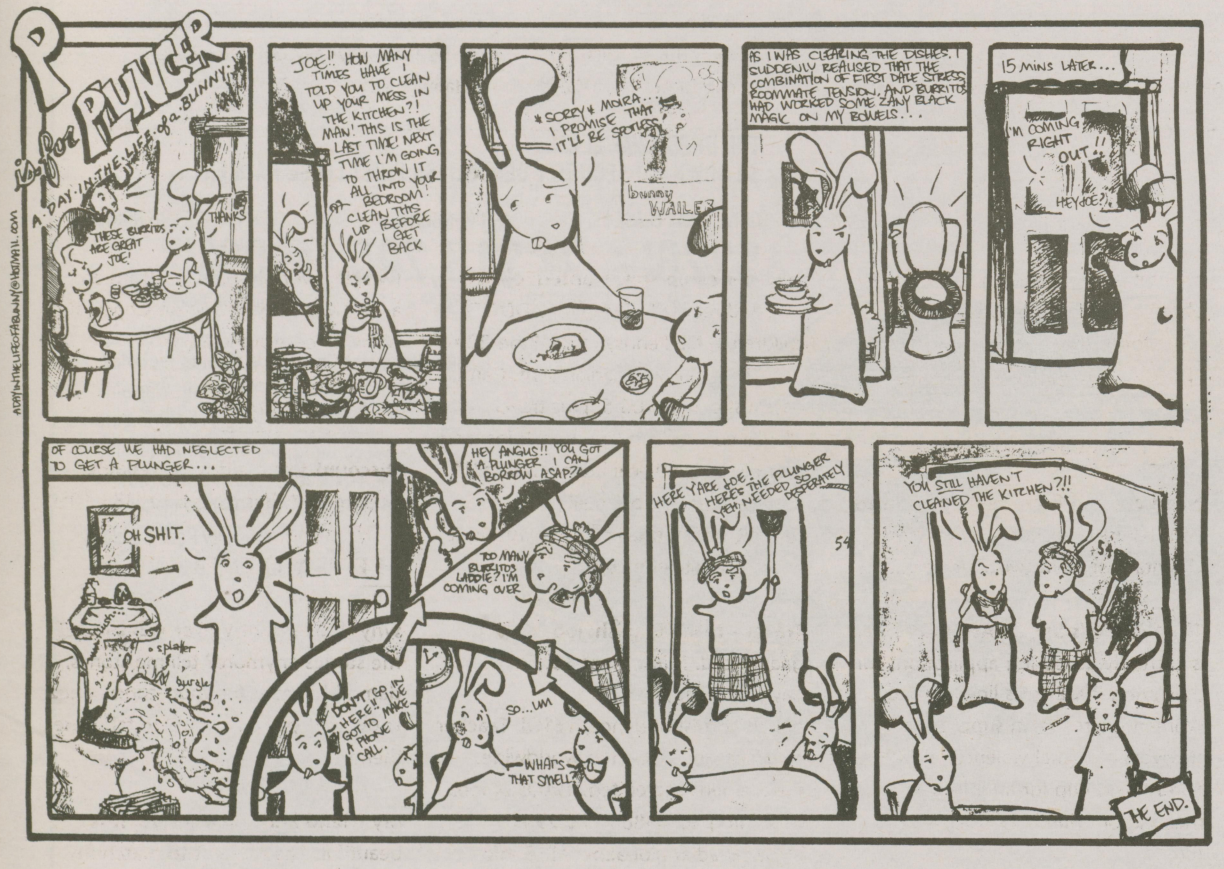
For details, call **Lisa or Darren** at 721-8361. Please drop résumés off at *the Martlet* office (sub b011). We will not accept résumés by fax or e-mail. Full job descriptions are available at the office.

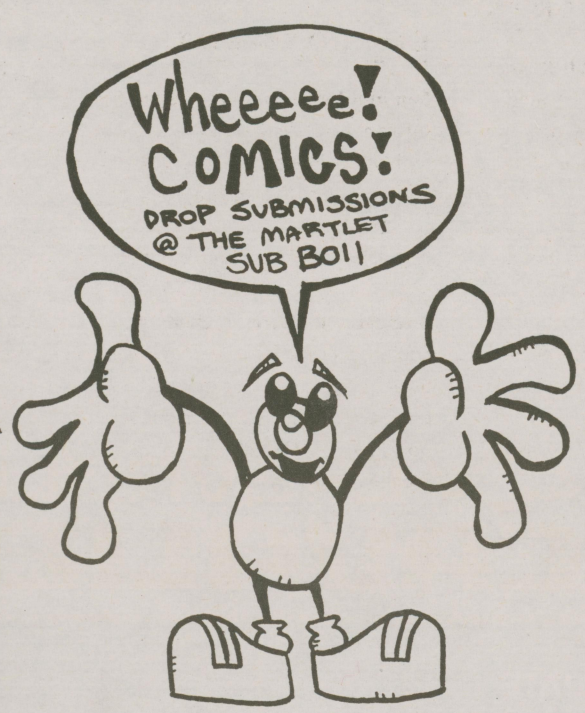
Deadline is March 20, 2002

comics


have a Nice Life.
by scott hilton
www.haveanicelife.org
PLEASE TELL ME YOU WERE FORCED TO BUY THAT SHIRT AT GUNPOINT!
ACTUALLY, I HAD THIS CONVERSATION STARTER SPECIALLY MADE. IT PRETTY MUCH GUARANTEES ME TO SCORE WITH ANY HOTTIE I CHOOSE!
Ask me about my huge penis
AFTER SHE'S DRAWN IN BY THE FLASHY STYLING WE'LL SHARE A LAUGH OVER THE STATEMENT'S WIT AND MESMERIZING INTRIGUE!
MOMENTS LATER MY ENGAGING PERSONALITY, UNMATCHABLE HUMOUR, AND OBVIOUS COMPASSION TOWARDS ALL LIVING THINGS WILL BECOME DRAMATICALLY CLEAR... LEAVING HER POOR HEAD A REELING MAELSTROM OF HOPELESS DESIRE!
FEARING ME A MERE FIGMENT OF SOME LUST FILLED DREAM, SHE'LL REACH OUT A TIMID HAND, ONLY TO DISCOVER THAT THIS GODLIKE BODY IS REAL FLESH AND BLOOD!
AS I RELEASE A SHY SMILE, SHE'LL DROP TO HER KNEES, TEARFULLY BEGGING ME TO FATHER HER CHILDREN ON THE SPOT!
YOU AND LOGIC JUST NEVER HIT IT OFF, DID YOU?
THE ONLY PROBLEM WILL BE FIGHTING OFF THE OTHER WOMEN. I DON'T WANT THE FIRST TWO OR THREE TO GET JEALOUS!

A BRUSH WITH DEATH


P for PLUNGER
A DAY IN THE LIFE OF A BUNNY
THESE BURRITOS ARE GREAT JOE!
THANKS
JOE!! HOW MANY TIMES HAVE I TOLD YOU TO CLEAN UP YOUR MESS IN THE KITCHEN?! MAN! THIS IS THE LAST TIME! NEXT TIME I'M GOING TO THROW IT ALL INTO YOUR BEDROOM! CLEAN THIS BEFORE I GET BACK
SORRY MOIRA... I PROMISE THAT IT'LL BE SPOTLESS
DOOMMY WAILS
AS I WAS CLEARING THE DISHES, I SUDDENLY REALISED THAT THE COMBINATION OF FIRST DATE STRESS, ROOMMATE TENSION, AND BURRITOS HAD WICKED SOME ZANY BLACK MAGIC ON MY BOWELS...
15 MINS LATER...
I'M COMING RIGHT OUT!!
HEY JOE?..
OF COURSE WE HAD NEGLECTED TO GET A PLUNGER...
OH SHIT.
HEY ANGUS!! YOU GOT A PLUNGER I CAN BORROW ASAP?!
TOO MANY BURRITOS LADDIE? I'M COMING OVER
DON'T GO HERE! I'VE GOT TO MAKE A PHONE CALL
SO... UM
WHAT'S THAT SMELL?
HEEE YARE JOE! HEEE THE PLUNGER YOU NEEDED SO DESPERATELY
YOU STILL HAVEN'T CLEANED THE KITCHEN?!!
THE END.



SAM & FUZZY ©2002 BY SAM LOGAN
Sigh...
WHAT'S YOUR PROBLEM?
IT'S THE NEWSPAPER, FUZZY! ALL OF THIS VIOLENCE AND WAR AND POVERTY!
IT'S ALL SO DEPRESSING...
THE DAILY YATTER
...AND I CAN'T DO ANYTHING ABOUT IT!
DON'T BE SILLY, SAM! OF COURSE THERE'S SOMETHING YOU CAN DO!
REALLY?
YEAH. STOP READING THE NEWSPAPER.
HALFWIT.
esrever@eudoramail.com

JUDGE KNOT
Oh God I am so skinny
Why have I been cursed with this body?
Why can't I be like [celebrity]? I'm just sooo ... starved looking!
These hips are no good for childbearing!
My abs are too toned! My limbs are too meager! No man will ever find me feminine!
Sigh...
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brags why men love her
My voluptous workout! Eat what u want & still b round

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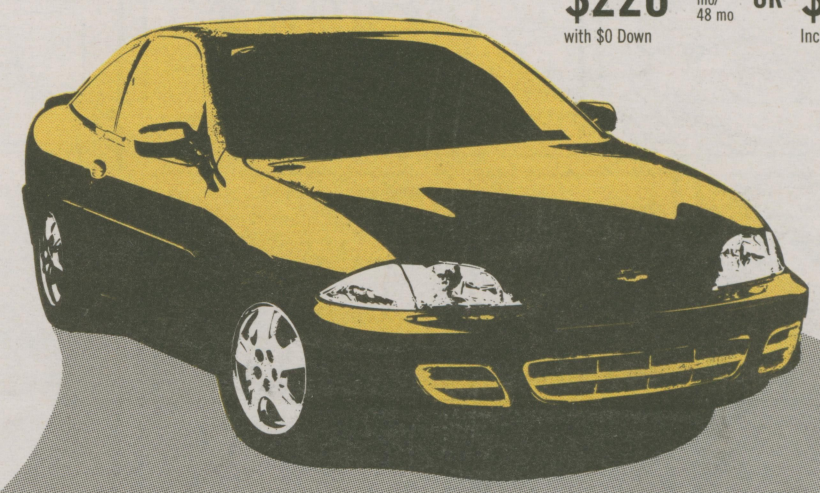
OR PURCHASE FINANCING **0%†** up to 36 months



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CHEVROLET Oldsmobile GM

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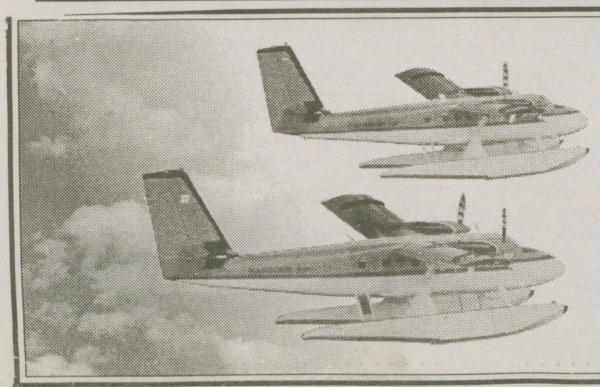
*Based on a 48 month lease for 2002 Chevrolet Cavalier VL Coupe R7A. Total obligation is $10,848. Annual kilometre limit 20,000 km, $0.12 per excess kilometre. Option to purchase at lease end is $5,881. Other lease options available. ‡*Freight included. License, insurance and taxes not included. ♦General Motors will pay first month's GMAC lease payment up too $500 inclusive of applicable taxes. Licence, insurance, and taxes not included. Certain taxes and administration fees may apply. "Drive away without paying" offer does not apply to purchase financing offer. ‡†*For Chevrolet Cavalier Coupe R7A the SmartLease monthly payment and the GMAC purchase finance rates are not available with and are not calculated on the "Cash Purchase" price shown. The difference between the price for the Smartlease/GMAC purchase finance offer and the "Cash Purchase" price offer is deemed under provincial disclosure laws to be a cost of borrowing, whether or not the same represents actual interest, and is required to be expressed as an actual percentage rate which is 9.34%. Offers apply only to new or demonstrator models of vehicles equipped as described and applies to qualified retail customers in BC Dealer Marketing Association area only. Dealer order or trade of 2002 models may be required. Dealers are free to set individual prices. Limited time offer which may not be combined with other offers. Certain exceptions apply. See your local GM dealer(s) for conditions and details.



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